

# МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ Федеральное государственное автономное образовательное учреждение высшего образования

# «Дальневосточный федеральный университет» (ДВФУ)

#### ИНЖЕНЕРНАЯ ШКОЛА «СОГЛАСОВАНО» «УТВЕРЖДАЮ» Руководитель ОП Директор отделения ММТиТ Грибиниченко М.В. Грибиниченко М.В. (Ф.И.О.) (Ф.И.О.) олпись) 2019 г. 2019 г. ноября ноября РАБОЧАЯ ПРОГРАММА ДИСЦИПЛИНЫ Профессионально-ориентированный перевод Направление подготовки 26.03.02. Кораблестроение, океанотехника и системотехника объектов морской инфраструктуры Судовое оборудование Форма подготовки заочная курс 3 лекции 00 час. практические занятия 10 час. лабораторные работы 00 час. в том числе с использованием МАО лек. 00 / пр. 4 / лаб. 00 час. всего часов аудиторной нагрузки 10 час. в том числе с использованием МАО 4 час. самостоятельная работа 62 час. в том числе на подготовку к зачету 4 час. контрольные работы (количество) 0 курсовая работа / курсовой проект не предусмотрено зачет 3 курс экзамен не предусмотрено Рабочая программа составлена в соответствии с требованиями Федерального государственного образовательного стандарта по направлению подготовки 26.03.02. Кораблестроение, океанотехника и системотехника объектов морской инфраструктуры утвержденного приказом Министерства образования и науки РФ от <u>03</u> <u>09</u> 2015 г. № <u>960</u> Рабочая программа обсуждена на заседании \_кафедры Судовой энергетики и автоматики протокол № 3 от « 28 » ноября 2019 г. Директор отделения ММТиТ М.В. Грибиниченко Составитель (ли): Н.В. Изотов

#### Оборотная сторона титульного листа РПД

| Протокол от «  | >>>                     |                     | 20       | _ г. №      |                                |
|--|-------------------------|---------------------|----------|-------------|--------------------------------|
| Директор отделен                                       |                         |                     |          |             |                                |
|  |                         | (подпись)           |          |             | (И.О. Фамилия)                 |
| II. Рабочая прог                                       | рамма п                 | <b>пересмотрена</b> | на засе  | едании      | кафедры СЭиА:                  |
| Протокол от «  | »                       |                     | 20       | _ г. №      | !                              |
| Директор отделен                                       |                         |                     |          |             |                                |
|  |                         | (подпись)           |          | _           | (И.О. Фамилия)                 |
| III. Рабочая про                                       | грамма                  | пересмотрен         | а на зас | еданиі      | и кафедры СЭиА                 |
| III. Рабочая проп<br>Протокол от «<br>Директор отделен | »                       |                     | 20       | _ г. №      |                                |
| _  | »                       |                     | 20       | _ г. №      |                                |
| Протокол от «<br>Директор отделен                      | »<br>жин                | (подпись)           | 20       | _ г. №<br>_ | (И.О. Фамилия)                 |
| Протокол от «  | »<br>ния<br>грамма      | (подпись)           | 20       | _ г. №<br>  | (И.О. Фамилия)  1 кафедры СЭиА |
| Протокол от «<br>Директор отделен                      | »<br>ния<br>грамма<br>» | (подпись)           | 20       | _ г. №<br>  | (И.О. Фамилия)  1 кафедры СЭиА |

# Аннотация дисциплины «Профессионально-ориентированный перевод»

Рабочая программа учебной дисциплины разработана для студентов, обучающихся по направлению подготовки 26.03.02 Кораблестроение, океанотехника и системотехника объектов морской инфраструктуры и входит в блок факультативных дисциплины учебного плана (ФТД.В.01).

Объем дисциплины определен учебным планом образовательной программы и состоит из лекционного курса, практических занятий и самостоятельной работы студентов. Итоговый контроль по дисциплине — зачет.

**Цель** изучения дисциплины заключается в формировании у студентов коммуникативной компетенции, позволяющей им интегрироваться в международную профессиональную среду и использовать профессиональный английский язык, как средство межкультурного и профессионального общения.

Задачи дисциплины «Профессионально-ориентированный перевод»:

- формирование иноязычного терминологического аппарата обучающихся (академическая среда);
- сформировать умение уверенно пользоваться языковыми средствами в основных видах речевой деятельности: говорении, восприятии на слух (аудировании), чтении и письме в процессе профессиональной иноязычной коммуникации;
- обеспечить практическое владение профессионально-направленной терминологией;
- развить умения работы с аутентичными профессиональноориентированными текстами и содержащимися в них смысловыми конструкциями;
- сформировать умение самостоятельно работать со специализированной литературой на английском языке для получения профессиональной информации.

Планируемые результаты обучения по данной дисциплине (знания, умения, владения), соотнесенные с планируемыми результатами освоения образовательной программы, характеризуют этапы формирования следующих компетенций:

| Код и формулировка компетенций      | Этапы формирования компетенций |   |
|-------------------------------------|--------------------------------|---|
| ОК-5 - способностью к коммуника ции |                                | - структурные типы построения простого и сложного   |
| в устной и письменной формах на     | Знает                          | предложения, используемые в специализированной      |
| русском и иностранном языках для    | Энаст                          | профессиональной литературе;                        |
| решения задач межличностного и      |                                | - универсальные грамматические категории и явления, |

| межкультурного взаимодействия       |         | отсутствующие в родном языке (видовременные формы                                   |
|-------------------------------------|---------|---|
| meskkysibilyphoto banimogene ibibi  |         | глагола, средства выражения модальности, согласование                               |
|                                     |         | времен, инфинитивные и причастные обороты, герундий).                               |
|                                     |         | - использовать лексико-грамматические единицы в                                     |
|                                     |         | соответствии с правилами орфографии английского языка;                              |
|                                     | Умеет   | - употреблять формулы речевого этикета в  |
|                                     | 3 MCC1  | за висимости от социально-культурного контекста                                     |
|                                     |         | общения.  |
|                                     |         | - навыками лексически правильно и грамотно,   |
|                                     |         | логично и последовательно порождать устные и  |
|                                     |         | письменные высказывания в ситуациях межкультурного                                  |
|                                     |         | профессионального общения;  |
|                                     |         | - навыками употребления изученных стратегии и                                       |
|                                     | Владеет | технологии, необходимых в различных областях  |
|                                     |         | иноязычной коммуникации;  |
|                                     |         | - навыками определения обобщенных значений  |
|                                     |         | слов на основе а нализа контекста и словообразовательных                            |
|                                     |         | элементов текста по знакомой тематике без словарь.                                  |
|                                     |         | - связь языка и истории, культуры русского и  |
|                                     |         | других народов;   |
|                                     |         | - языковые нормы и культуру речи в русском и  |
|                                     | Знает   | иностранном языках;   |
|                                     | Shaci   | - нормы речевого поведения в социально —  |
| ОК-6 - способностью работать в      |         | культурной, учебно — научной, официально — деловой                                  |
| коллективе, толерантно воспринимал  |         | сферах общения.   |
| социальные, этнические,             |         | - выслушивать и понимать мнение собеседника;  |
| конфессиональные и культурные       |         | - вести диалог, используя оценочные суждения, в                                     |
| различия                            |         | ситуациях официального и неофициального общения,                                    |
| разлития                            | Умеет   | соблюдая правила речевого этикета страны изучаемого                                 |
|                                     | 3 MCC1  | языка;  |
|                                     |         | - представлять социокультурный портрет своей  |
|                                     |         | страны и страны/стран изучаемого языка.   |
|                                     | Владеет | навыками работы в коллективе.   |
|                                     | Бладеет | - общена учные термины в объеме достаточном для                                     |
|                                     |         | работы с оригинальными научными текстами и текстами                                 |
|                                     |         | профессионального характера;  |
|                                     | Знает   | - особенности иноязычного на учного и   |
|                                     |         | профессионального дискурса, исходя из ситуации                                      |
|                                     |         | профессионального общения.  |
|                                     |         | - пользоваться языковыми средствами в основных                                      |
|                                     |         | видах речевой деятельности: говорении, восприятии на                                |
|                                     |         | слух (аудировании), чтении, переводе и письме;                                      |
| ПК-11 - готовностью изучать научно- |         | - делать выводы, обобщения, систематизировать                                       |
| техническую информацию,             | Умеет   | языковые знания на основе а нализа полученной                                       |
| отечественный и зарубежный опыт по  | J MCC1  | информации для аннотирования и реферирования  |
| тематике исследования               |         | специализированных текстов;   |
| томи тимо по отгодо зитил           |         | - делать устное сообщение, доклад по  |
|                                     |         | профессиональной тематике;  |
|                                     |         | - навыками продуктивной подготовленной и  |
|                                     |         | неподготовленной устной и письменной речи в ситуациях;                              |
|                                     |         | межкультурного профессионального общения в пределах                                 |
|                                     | Владеет | изученного языкового материала;   |
|                                     | Бладссі | изученного языкового ма гериала, - алгоритмом обработки информации с использованием |
|                                     |         | различных стратегий чтения: ознакомительного,                                       |
|                                     |         |   |
|                                     |         | просмотрового, поискового, изучающего.  |

# I. СТРУКТУРА И СОДЕРЖАНИЕ ТЕОРЕТИЧЕСКОЙ ЧАСТИ КУРСА

Не предусмотрено учебным планом

# II. СТРУКТУРА И СОДЕРЖАНИЕ ПРАКТИЧЕСКОЙ ЧАСТИ КУРСА И САМОСТОЯТЕЛЬНОЙ РАБОТЫ

#### Практические занятия (10/10 час.)

#### Занятие 1. Globalization (0,25час.)

- 1. Работа в командах: Globalization vocabulary picture gap fill
- 2. The globalization of food production
- 3. Energy use in food production

#### Занятие 2. Globalization (0,25час.)

- 1. Globalization and environment
- 2. Making inferences from the text
- 3. Essay types and structure

#### Занятие 3. Globalization (0,25час.)

- 1. Understanding and use of pie charts
- 2. Academic alternatives to phrasal verbs
- 3. Круглый стол на тему: Advantages and disadvantages of Globalization impacts

#### Занятие 4. Globalization (0,25час.)

- 1. Understanding line graphs
- 2. Мозговой штурм: Miracles of a modem life
- 3. Topic review and checkpoints

### Занятие 5. Education (0,25час.)

- 1. Работа в парах: Education vocabulary changing a story
- 2. Words for academic activities
- 3. A career advice: giving advice and suggestions
- 4. Analyzing aπ essay question

# Занятие 6. Education (0,25 час.)

- 1. Adjectives to describe professions
- 2. Comparison and contrast language
- 3. Дискуссия: Distance or face-to-face learning what's the difference

# **Занятия 7. Education (0,25 час.)**

- 1. Academic and vocational subjects
- 2. Engineer's Traits and Education
- 3. Topic review and checkpoints

# **Занятие 8. Medicine (0,25час.)**

- 1. Работа в командах: Medical vocabulary running dictation
- 2. Мозговой штурм: professional ethics
- 3. Language of concession: statements in favor or against
- 4. Introduction of aπ essay

#### Занятие 9. Risk (0,25час.)

- 1. Работа в парах: Language of freedom defining parts of speech and speech patters
  - 2. Блиц-опрос: Risk-taking vs risk-adverse
- 3. Governmental duties to protect its citizens from personal, professional and financial risks

#### Занятие 10. Risk (0,25час.)

- 1. Adjectives to describe risk
- 2. Conditional language for cause and effect
- 3. Risk assessment: apply risk evaluation

#### Занятие 11. Risk (0,25час.)

- 1. Expressing certainty about future events
- 2. Работа в командах: Safety regulations
- 3. Structure "for and against" arguments in essays

#### Занятие 12. Risk (0,25час.)

- 1. Работа в парах: Vocabulary for scientific research Jigsaw puzzle
- 2. Дискуссия: Contemporary engineering researches

#### Занятие 13. Education (0,25час.)

- 1. Работа в парах: Education vocabulary changing a story
- 2. Words for academic activities
- 3. A career advice: giving advice and suggestions
- 4. Analyzing an essay question

# **Занятие 14. Education (0,25час.)**

- 1. Adjectives to describe professions
- 2. Comparison and contrast language
- 3. Дискуссия: Distance or face-to-face learning what's the difference

# Занятия 15. Education (0,25час.)

- 1. Academic and vocational subjects
- 2. Engineer's Traits and Education
- 3. Topic review and checkpoints

# Занятие 16. Medicine (0,25 час.)

- 1. Работа в командах: Medical vocabulary running dictation
- 2. Мозговой штурм: professional ethics
- 3. Language of concession: statements in favor or against
- 4. Introduction of an essay

# Занятие 17. Risk (0,25час.)

- 1. Работа в парах: Language of freedom defining paris of speech and speech patterns
  - 2. Блиц-опрос: Risk-taking vs risk-adverse

3. Governmental duties to protect its citizens from personal, professional and financial risks

#### Занятие 18. Risk (0,25час.)

- 1. Adjectives to describe risk
- 2. Conditional language for cause and effect
- 3. Risk assessment: apply risk evaluation

#### Занятие 19. Risk (0,25час.)

- 1. Expressing certainty about future events
- 2. Работа в командах: Safety regulations
- 3. Stiucture "for and against" arguments in essays

#### Занятие 20. Risk (0,25час.)

- 1. Работа в парах: Vocabulary for scientific research Jigsaw puzzle
- 2. Дискуссия: Contemporary engineering researches
- 3. Topic review and checkpoints

#### Занятие 21. Manufacturing (0,25час.)

- 1. History of clothes manufacturing
- 2. Работа в парах: Academic vocabulary for production and processes Jigsaw puzzle
  - 3. Adding details to the writing

#### Занятие 22. Manufacturing (0,25час.)

- 1. Brief history of silk
- 2. Academic verb synonyms
- 3. Nominalization

# Занятие 23. Manufacturing (0,25час.)

- 1. Tour to a car manufacturing plant
- 2. Modals of necessity and obligation
- 3. Работа в команде: Use dependency diagrams creating and explaining

# Занятие 24. Manufacturing (0,25час.)

- 1. Работа в парах: How paper is manufactured making a story
- 2. The passive and sequencing
- 3. Explaining the order steps in a process

# Занятие 25. Manufacturing (0,25час.)

- 1. Ways to improve efficiency of waste treatment plants
- 2. Topic sentences in body paragraphs
- 3. Small-scale production

# Занятие 26. Manufacturing (0,25час.)

- 1. Variability and intermittency of developments
- 2. Nanotechnologies and Nano-materials
- 3. Дискуссия: Innovations in Engineering

4. Topic review and checkpoints

#### **Занятие 27. Environment (0,25час.)**

- 1. Environmental change
- 2. Работа в парах: Disaster vocabulary alphabet game
- 3. Paragraph structure in essays

#### **Занятие 28. Environment (0,25час.)**

- 1. Combating drought in rural areas
- 2. Expressing solutions using "it"
- 3. Работа в командах: creating a diagram analyzing strategies in terms of cost and time

## **Занятие 29. Environment (0,25час.)**

- 1. Мозговой штурм: Disaster mitigation
- 2. Complex ptepositions: explaining a problem and offering solution
- 3. Organizing a presentation

#### Занятие 30. Environment (0,25 час.)

- 1. Prioritizing, negotiating and making decisions
- 2. Дебаты: Engineering and environment
- 3. Topic review and checkpoints

#### Занятие 31. Architecture (0,25час.)

- 1. Paбота в парах: Academic word families for architecture and planning—creating clouds
  - 2. Property developers
  - 3. Register in academic wi'iting

# Занятие 32. Architecture (0,25час.)

- 1. Evaluating and analyzing arguments
- 2. Academic vocabulary for transformation
- 3. Дискуссия: Housing problems location or size

# Занятие 33. Architecture (0,25 час.)

- 1. A green building planning
- 2. Verbs with future meaning
- 3. Дискуссия: Importance when designing building: beauty or function

# **Занятие 34. Architecture (0,25час.)**

- 1. Understanding bar charts
- 2. Expression of contrasting opinion
- 3. Topic review and checkpoints

# Занятие 35. Energy (0,25час.)

- 1. Работа в командах: Vocabulary for networks and systems snowball game
  - 2. Water power

3. Formal and informal academic verbs

#### **Занятие 36. Energy (0,25час.)**

- 1. Energy collocation
- 2. Relative clauses
- 3. Connecting ideas between sentences: phrases for identifying pros and cons

### Занятие 37. Energy (0,25час.)

- 1. Running out of recourses
- 2. Energy saving
- 3. Групповые презентации: Alternative energy

## Занятие 38. Energy (0,25час.)

- 1. Analyzing and applying data: interpreting graphs and charts
- 2. Writing with coherence
- 3. Topic review and checkpoints

#### Занятие 39. Art and design (0,25час.)

- 1. Работа в парах: describing art context gap fill
- 2. Art for art's sake
- 3. Quotation and reporting information

#### Занятие 40. Art and design (0,25час.)

- 1. Работа в командах: Analyzing academic vocabulary related to art and design
  - 2. Public art: graffiti and sculpture
  - 3. Дебаты: The art of photography

# Занятие 41. Art and design (0,5 час.)

- 1. Art and design of Leonardo da Vinci
- 2. Understanding of supporting and challenging statements
- 3. Topic review and checkpoints

# Занятие 42. Ageing (0,5 час.)

- 1. Reference data in presentations
- 2. Substitutions and ellipses for writing
- 3. Essay with quotations

# Занятие 43. Ageing (0,5 час.)

- 1. Social and economic impact of ageing
- 2. Работа в командах: Academic collocations with preposition for describing ageing game "Which is better"
  - 3. Language of prediction

# Занятие 44. Ageing (0,5 час.)

- 1. Ageing in different countries
- 2. Круглый стол: Effects of a young population оп a society
- 3. Topic review and checkpoints

### III. УЧЕБНО-МЕТОДИЧЕСКОЕ ОБЕСПЕЧЕНИЕ САМОСТОЯТЕЛЬНОЙ РАБОТЫ ОБУЧАЮЩИХСЯ

Учебно-методическое обеспечение самостоятельной работы обучающихся по дисциплине «Профессионально-ориентированный перевод» включает в себя:

план-график выполнения самостоятельной работы по дисциплине, в том числе примерные нормы времени на выполнение по каждому заданию;

характеристика заданий для самостоятельной работы обучающихся и методические рекомендации по их выполнению;

требования к представлению и оформлению результатов самостоятельной работы;

критерии оценки выполнения самостоятельной работы.

#### План-график выполнения самостоятельной работы по дисциплине

| № <u>°</u><br>п/п | Дата/сроки<br>выполнения | Вид самостоятельной<br>работы  | Примерные нормы времени ив выполнение | Форма<br>контроля           |
|-------------------|--------------------------|--|---------------------------------------|-----------------------------|
| 1                 | Межсессионное<br>время   | Подготовка письменного задания по теме Essay types and structure   | 4 час                                 | текущий<br>контроль ПР-3    |
| 2                 | Межсессионное<br>время   | Подготовка сообщения для участия в круглом столе на тему Advantages and disadvantages of Globalization imRacts | 4 час.                                | текущий<br>контроль YO-4    |
| 3                 | Межсессионное<br>время   | Подготовка к проверочному тесты по пройденному материалу   | 5 час.                                | текущий<br>контроль ПР-1    |
| 4                 | Межсессионное<br>время   | Подготовка письменного задания по теме Analyzing an essay question   | 5 час.                                | текущий<br>контроль ПР-3    |
| 5                 | Межсессионное<br>время   | Подготовка сообщения для участия в дискуссии на тему Distance or face-to-face learning - what's the difference | 5 час.                                | текущий<br>контроль YO-4    |
| 6                 | Межсессионное<br>время   | Подготовка к проверочному тесту по пройденпому материалу   | 5 час.                                | текущий<br>контроль<br>ПР-1 |
| 7                 | Межсессионное<br>время   | Подготовка письменного задания по теме Introduction of an essay  | 5 час.                                | текущий<br>контроль ПР-3    |
| 8                 | Межсессионное<br>время   | Подготовка письменного задания по теме Structure "for and against" arguments in essays                         | 5 час.                                | текущий<br>контроль ПР-3    |
| 9                 | Межсессионное<br>время   | Подготовка сообщения для<br>участия в дискуссии на тему<br>Contemporary engineering researches                 | 55 час.                               | текущий<br>контроль YO-4    |
| 10                | Межсессионное<br>время   | Подготовка к проверочному тесты по пройденному материалу   | 5 час.                                | текущий<br>контроль<br>др   |
| 11                | Межсессионное            | Подготовка письменного задания   | 5 час.                                | текущий                     |

|    | время                  | по теме Topic sentences in body   |         | контроль                 |
|----|------------------------|---|---------|--------------------------|
|    |                        | paragraphs  |         | ПР-3                     |
| 12 | Межсессионное<br>время | Подготовка сообщения для<br>участия в дискуссии по теме Innovations<br>in Engineering | 5 час.  | текущий<br>контроль YO-4 |
| 13 | Межсессионное<br>время | Подготовка к проверочному тесты по пройденному материалу                              | 4 час.  | текущий<br>контроль ПР-1 |
| 14 |                        | Всего   | 62 час. |                          |

# IV. КОНТРОЛЬ ДОСТИЖЕНИЯ ЦЕЛЕЙ КУРСА

| N₂  |   | Оценочные сре   | едства                     |
|-----|---|---|----------------------------|
| п/п | Контролируемые разделы / темы<br>дисциплины | текущий контроль                                      | Промежуточный<br>контроль  |
| 1   | Globalization                               | ПР-1 (Тест), ПР-3 (Эссе),<br>YO-4 (Дискуссия, дебаты) |                            |
| 2   | Education                                   | ПР-1 (Тест), ПР-3 (Эссе),<br>YO-4 (Дискуссия, дебаты  |                            |
| 3   | Medicine                                    | ПР-3 (Эссе)   |                            |
| 4   | Risk  | ПР-1 (Тест), ПР-3 (Эссе),<br>YO-4 (Дискуссия, дебаты) | Задание к зачету 1-5       |
| 5   | Manufacturing                               | ПР-1 (Тест), ПР-3 (Эссе),<br>YO 4 (Дискуссия, дебаты) |                            |
| 6   | Environment                                 | ПР-1 (Тест), ПР-3 (Эссе),<br>VO-4 (Дискуссия, дебаты) |                            |
| 7   | Architecture                                | ПР-1 (Тест), ПР-3 (Эссе),<br>YO-4 (Дискуссия, дебаты) |                            |
| 8   | Energy                                      | ПР-1 (Тест), УО-3 (Доклад, сообщение)                 |                            |
| 9   | Art and design                              | ПР-1 (Тест)<br>YO-4 (Дискуссия, дебаты)               | Задания к экзамену 1-<br>5 |
| 10  | Ageing                                      | ПР-1 (Тест), ПР-3 (Эссе),<br>YO-4 (Дискуссия, дебаты) |                            |

# V. СПИСОК УЧЕБНОЙ ЛИТЕРАТУРЫ И ИНФОРМАЦИОННО-МЕТОДИЧЕСКОЕ ОБЕСПЕЧЕНИЕ ДИСЦИПЛИНЫ

# Основная литература

(электронные и печатные издания)

- 1. Unlock 4: Listening & speaking skills / Lewis Lansford [Cambridge]: Cambridge University Press, 2014. 224 р. НБ ДВФУ
- 2. Unlock 4: Reading & writing skills / Chris Sowton [Cambridge]: Cambridge University Press, 2014. 208 р. НБ ДВФУ
- 3. Английский язык для инженеров [Электронный ресурс]: учебное пособие для технических направлений и специальностей вузов / О. П. Гаврилова; Дальневосточный федеральный университет, 2014. 87 с. НБ ДВФУ

#### Дополнительная литература

1. Unlock 4: listening & speaking skills: teacher's book / Jeremy Day [Cambridge]: Cambridge University Press, 2014. — 127 p.

# Перечень информационных технологий и программного обеспечения

При осуществлении образовательного процесса студентами и профессорско-преподавательским составом используется следующее программное обеспечение:

- 1. Microsoft Office (Access, Excel, PowerPoint, Word ит. д).
- 2. MathCAD.
- 3. Программное обеспечение электронного ресурса сайта ДВФУ, включая ЭБС ДВФУ.

При осуществлении образовательного процесса студентами и профессорско-преподавательским составом используются следующие информационно-справочные системы:

- 1. Научная электронная библиотека eLIBRARY.
- 2. Электронно-библиотечная система издательства «Лань».
- 3. Электронно-библиотечная система «IPRbooks».
- 4. Электронно-библиотечная система «Znanium»

# VI. МЕТОДИЧЕСКИЕ УКАЗАНИЯ ПО ОСВОЕНИЮ ДИСЦИПЛИНЫ

Изучение теоретического материала производится в соответствие с РПД по лекциям, учебникам, методической и справочной литературе. Список литературы представлен в разделе РПД «Список учебной литературы и информационно-методическое обеспечение дисциплины».

По каждой теме дисциплины «Профессионально-ориентированный перевод» предполагается проведение аудиторных лекционных занятий, аудиторных практических занятий, лабораторных работ и самостоятельной

работы студента. Время аудиторных занятий и самостоятельной работы студента определяется согласно рабочему учебному плану данной дисциплины.

Планирование времени на изучение дисциплины производится в соответствие с планом-графиком выполнения самостоятельной работы студентов по данной дисциплине. В плане отражены виды самостоятельной работы для всех разделов дисциплины, указаны примерные нормы времени на выполнение и сроки сдачи заданий.

Рекомендации по работе на лекциях и ведению конспекта. Основы знаний закладываются на лекциях, им принадлежит ведущая роль в учебном процессе. На лекциях дается самое важное, основное в изучаемой дисциплине. Основные задачи, стоящие перед лектором: помочь студентам понять основы и усвоить материал на самой лекции, дать указания на то, что требует наибольшего внимания, учить правильному мышлению и создавать ясное представление о методологии изучаемой науки.

Лекции являются эффективным видом занятий для формирования у студентов способности быстро воспринимать новые факты, идеи, обобщать их, а также самостоятельно мыслить.

Студенту следует научиться понимать и основную идею лекции, а также, следуя за лектором, участвовать в усвоении новых мыслей. Но для этого надо быть подготовленным к восприятию очередной темы. Подготовленным можно считать такого студента, который, присутствуя на лекции, усвоил ее содержание, а перед лекцией припомнил материал раздела, излагаемого на ней или просмотрел свой конспект, или учебник.

Перед лекцией необходимо прочитывать конспект предыдущей лекции, а после окончания крупного раздела курса рекомендуется проработать его по конспектам и учебникам.

Перед каждой лекцией необходимо просматривать содержание предстоящей лекции по учебнику с тем, чтобы лучше воспринять материал

лекции. В этом случае предмет усваивается настолько, что перед экзаменом остается сделать немногое для закрепления знаний.

Важно помнить, что ни одна дисциплина не может быть изучена в необходимом объеме только по конспектам. Для хорошего усвоения курса нужна систематическая работа с учебной и научной литературой, а конспект может лишь облегчить понимание и усвоение материала.

Основная задача при слушании лекции — учиться мыслить, понимать идеи, излагаемые лектором. Для лучшего усвоения теоретического материала рекомендуется составить конспект лекций, содержащий краткое, но ясное изложение теоретического материала, сопровождаемое схемами, эскизами, формулами. Передача мыслей лектора своими словами помогает сосредоточить внимание, не дает перейти на механическое конспектирование. Механическая запись лекции приносит мало пользы.

Ведение конспекта создает благоприятные условия для запоминания услышанного, т.к. в этом процессе принимают участие слух, зрение и рука. Конспектирование способствует запоминанию только в том случае, если студент понимает излагаемый материал. При механическом ведении конспекта, когда просто записывается слова лектора, присутствие на лекции превращается в бесполезную трату времени.

Некоторые студенты полагают, что при наличии учебных пособий, учебников нет необходимости вести конспект. Такие студенты нередко совершают ошибку, так как не используют конспект как средство, позволяющее активизировать свою работу на лекции или полнее и глубже усвоить ее содержание.

Определенная часть студентов считает, что конспекты лекции могут заменить учебники, поэтому они стремятся к дословной записи лекции и нередко не задумываются над ее содержанием. В результате при разборе учебного материала по механической записи требуется больше труда и времени, чем при понимании и кратком конспектировании лекции.

Конспект ведется в тетради или на отдельных листах. Записи в тетради легче оформить, их удобно брать с собой на лекцию или практические занятия. Рекомендуется в тетради оставлять поля для дополнительных записей, замечаний и пунктов плана. Но конспектирование в тетради имеет и недостаток: в нем мало места для пополнения новыми материалами, выводами и обобщениями. В этом отношении более удобен конспект на отдельных листах (карточках). Из него нетрудно извлечь отдельную необходимую запись, конспект можно быстро пополнить листами, в которых содержатся новые выводы, обобщения, фактические данные. При подготовке выступлений, докладов легко подобрать листки из различных конспектов и свести их вместе. В результате такой работы конспект может стать тематическим.

При конспектировании допускается сокращение слов, но необходимо соблюдать меру. Каждый студент обычно вырабатывает свои правила сокращения. Но если они не введены в систему, то лучше их не применять, т.к. случайные сокращения ведут к тому, что спустя некоторое время конспект становится непонятным.

Проверка усвоения теоретического курса проводится с помощью контрольных вопросов, приведенных в разделе «Фонд оценочных средств». После изучения теоретического материала следует проверить, правильно ли поняты и хорошо ли усвоены наиболее существенные положения темы, используя список контрольных вопросов. При ознакомлении с методиками расчетов рекомендуется пользоваться задачниками, в которых приведены примеры расчетов.

Если в процессе изучения материала, у студента возникнут вопросы, которые он не может разрешить самостоятельно, следует обратиться за консультацией к преподавателю, ведущему данную дисциплину.

Рекомендации по работе с учебной и научной литературой. Работа с учебной литературой занимает особое место в самообразовании: именно эта литература является основным источником знаний студента. Учебник

(учебное пособие) как печатное средство играет организующую роль в самостоятельной работе студента: он содержит систематизированный объем основной научной информации по курсу, задания, упражнения, уточняющие вопросы, организующие познавательную деятельность.

В работе с учебной литературой нужны умения выделять главное, находить внутренние связи. На что следует обратить внимание при выборе учебника? На заглавие и другие титульные элементы. Например, рекомендована книга в качестве учебника или нет. Затем читается аннотация и введение, из чего узнаете, чем отличается данное пособие. Учебное пособие может рекомендовать преподаватель, потому что он может определить позицию автора учебника.

Результатом работы студента с учебной литературой должно стать четкое понимание практической значимости информации, уверенность, что информация усвоена в достаточном объеме и может быть воспроизведена, что основные понятия могут быть обоснованы, что выделены внутренние связи и зависимости внутри учебного текста.

К научным источникам относятся также статьи, монографии, диссертации, книги. Как правило, статья посвящена описанию решения лишь одной из задач, стоящих перед исследователем, а диссертация и монография освещают комплексно проблему с разных сторон, решают ряд задач. Статьи публикуются либо в журналах, либо в сборниках. Журнал периодическое издание, которое имеет указание, кому предназначен. В содержании обычно выделены рубрики (теория, опыт, методические советы и т.д.), которые позволяют читателю определиться в своих интересах. Далее рекомендуется обратить внимание на авторов журнала (иногда в конце есть сведения об авторах). Содержание журнала позволяет выделить те статьи, которые интересны.

Пер вое знакомство со статьей необходимо начинать с уяснения понятий, которые представлены в названии. Далее необходимо определить:

<sup>-</sup> цель статьи,

- обоснование автором актуальности,
- проблемы, выделенные автором,
- способы решения этих проблем, которые он предлагает,
- выводы автора.

Если статья представляет интерес необходимо составить тезисный конспект с указанием страниц, откуда взяты цитаты, также следует указать автора, название статьи, название журнала, номер, год, страницы.

Следует иметь в виду, что статья это личная точка зрения автора, с которой можно или нельзя соглашаться, она может быть недостаточно научно обоснованной, дискуссионной.

Рекомендации по подготовке к зачету. Целью зачет является проверка качества усвоения содержания дисциплины. Для получения допуска к зачету необходимо выполнить и защитить все лабораторные работы и РГЗ.

Перечень тем, которые необходимо изучить для успешной сдачи зачета, отражен в списке зачетных вопросов и программе курса «Профессионально-ориентированный перевод».

При подготовке к зачету необходимо повторить материал лекций, прослушанных в течение семестра, обобщить полученные знания, понять связь между отдельными разделами дисциплины. Изучение теоретического материала проводится по конспекту лекций и рекомендуемой литературе. Для успешной сдачи зачета и получения высокой оценки изучение одного конспекта недостаточно. Высокая оценка за зачет предполагает обязательное изучение теоретического материала по учебнику, поскольку объем лекций ограничен и не позволяет подробно рассмотреть все вопросы.

Перед зачетом проводится консультация. К моменту проведения консультации все вопросы, выносимые на зачет, в основном должны быть изучены. На консультации можно получить ответы на трудные или непонятые вопросы или получить рекомендации по изучению отдельных вопросов.

Время на подготовку к зачету устанавливается в соответствии с общими требованиями, принятыми в ДВФУ.

При ответе на зачете необходимо показать не только знание заученного материала, но и умение делать логические выводы, умение пользоваться на полученными теоретическими сведениями. зачет должен восприниматься не только как элемент контроля полученных знаний, но в первую очередь, как инструмент систематизации полученных знаний.

# VII. МАТЕРИАЛЬНО-ТЕХНИЧЕСКОЕ ОБЕСПЕЧЕНИЕ ДИСЦИПЛИНЫ

Перечень материально-технического и программного обеспечения дисциплины приведен в таблице.

| Материально-техническое и программное обеспечение дисциплины  |  |  |  |  |
|---|--|--|--|--|
| Наименование специальных помещений и помещений для самостоятельной работы   | Оснащенность специальных помещений и помещений для самостоятельной работы  | Перечень лицензионного программного обеспечения. Реквизиты подтверждающего документа   |  |  |
| 690922, Приморский край, г. Владивосток, остров Русский, полуостров Саперный, поселок Аякс, 10, корпус Е, ауд. №951, учебная аудитория для проведения практических и лекционных занятий и для самостоятельной работы. | Мультимедийная аудитория: Помещение укомплектовано специализированной учебной мебелью (посадочных мест — 24)  Экран с электроприводом 236*147 см Trim Screen Line; Проектор DLP, 3000 ANSI Lm, WXGA 1280x800, 2000:1 EW330U Mitsubishi; Подсистема специализированных креплений оборудования CORSA-2007 Tuarex; Подсистема видеокоммутации: матричный коммутатор DVI DXP 44 DVI Pro Extron; удлинитель DVI по витой паре DVI 201 Tx/Rx Extron; Подсистема аудиокоммутации и звукоусиления; акустическая система для потолочного монтажа SI 3CT LP Extron; цифровой аудиопроцессор DMP 44 LC Extron; расширение для контроллера управления IPL T CR48 | 1. Academic Campus 500 2. Inventor Professional 2020 3. AutoCAD 2020 4. MAYA 2018 5. VideoStudio Pro x10 Lite 6. CorelDraw 7. Academic Mathcad License 14.0 8. MathCad Education Universety Edition 9. Компас 3D Система прочностного анализа v16 10. Компас 3D модуль ЧПУ. Токарная обработка v16 11. SolidWorks Campus 500 |  |  |
| 690922,<br>Приморский край,<br>г. Владивосток, о.<br>Русский,<br>п. Аякс, д. 10,<br>корпус Е, ауд.<br>№848, учебная<br>аудитория для<br>проведения<br>практических<br>занятий   | Мультимедийная аудитория: Помещение укомплектовано специализированной учебной мебелью (посадочных мест – 44) Проектор 3-chip DLP, 10 600 ANSI-лм, WUXGA 1 920х1 200 (16:10) PT-DZ110XE Panasonic; экран 316х500 см, 16:10 с эл. приводом; подсистема видеоисточников документ-камера CP355AF Avervision; подсистема видеокоммутации; подсистема аудиокоммутации и звукоусиления; подсистема интерактивного управления; беспроводные ЛВС обеспечены системой на базе точек доступа 802.11a/b/g/n 2x2 MIMO(2SS).   | 1. Academic Campus 500 2. Inventor Professional 2020 3. AutoCAD 2020 4. MAYA 2018 5. VideoStudio Pro x10 Lite 6. CorelDraw 7. Academic Mathcad License 14.0 8. MathCad Education Universety Edition 9. Компас 3D Система прочностного анализа v16 10. Компас 3D модуль ЧПУ. Токарная обработка v16 11. SolidWorks Campus 500 |  |  |

| Наименование специальных помещений и помещений для самостоятельной работы   | Оснащенность специальных помещений и помещений для самостоятельной работы  | Перечень лицензионного программного обеспечения. Реквизиты подтверждающего документа   |  |
|---|--|--|--|
|   | Ноутбук Lenovo idea Pad S 205 Bra  |  |  |
| 690922, Приморский край, г. Владивосток, остров Русский, полуостров Саперный, поселок Аякс, 10, корпус Е, ауд. №967, учебная аудитория для проведения практических и лекционных занятий и для | Мультимедийная аудитория: Помещение укомплектовано специализированной учебной мебелью (посадочных мест — 26) Оборудование: Проектор 3-chip DLP, 10 600 ANSI-лм, WUXGA 1 920x1 200 (16:10) PT-DZ110XE Panasonic; экран 316x500 см, 16:10 с эл. приводом; крепление настенно-потолочное Elpro Large Electrol Projecta; профессиональная ЖК-панель 47", 500 Кд/м2, Full HD M4716CCBA LG; подсистема видеоисточников документ-камера CP355AF Avervision; подсистема видеокоммутации; | 1. Academic Campus 500 2. Inventor Professional 2020 3. AutoCAD 2020 4. MAYA 2018 5. VideoStudio Pro x10 Lite 6. CorelDraw 7. Academic Mathcad License 14.0 8. MathCad Education Universety Edition 9. Компас 3D Система прочностного анализа v16 10. Компас 3D модуль ЧПУ. Токарная обработка v16 |  |
| самостоятельной работы.   | подсистема аудиокоммутации и звукоусиления; подсистема интерактивного управления; беспроводные ЛВС обеспечены системой на базе точек доступа 802.11a/b/g/n 2x2 MIMO(2SS).  | 11. SolidWorks Campus 500  |  |

Для проведения учебных занятий по дисциплине, а также для организации самостоятельной работы студентам доступны специализированные кабинеты, соответствующие действующим санитарным и противопожарным нормам, а также требованиям техники безопасности при проведении учебных и научно-производственных работ.

В целях обеспечения специальных условий обучения инвалидов и лиц с ограниченными возможностями здоровья в ДВФУ все здания оборудованы пандусами, лифтами, подъемниками, специализированными местами, оснащенными туалетными комнатами, табличками информационнонавигационной поддержки.

# Паспорт ФОС

| Код и формулировка компетенции   | Этапы формирования компетенции |  |  |
|--|--------------------------------|--|--|
| OK-5 - способностью к коммуникации в устной и письменной формах на русском и иностранном языках для решения задач межличностного и межкультурного взаимодействия | Знает                          | - структурные типы построения простого и сложного предложения, используемые в специализированной профессиональной литературе; - универсальные грамматические категории и явления, отсутствующие в родном языке (видовременные формы глагола, средства выражения модальности, согласование времен, инфинитивные и причастные обороты, герундий).  |  |
|  | Умеет                          | - использовать лексико-грамматические единицы в соответствии с правилами орфографии английского языка; - употреблять формулы речевого этикета в зависимости от социально-культурного контекста общения.  |  |
|  | Владеет                        | - навыками лексически правильно и грамотно, логично и последовательно порождать устные и письменные высказывания в ситуациях межкультурного профессионального общения; - навыками употребления изученных стратегии и технологии, необходимых в различных областях иноязычной коммуникации; - навыками определения обобщенных значений слов на основе анализа контекста и словообразовательных элементов текста по знакомой тематике без словаря. |  |
| ОК-6 - способностью работать в коллективе, толерантно воспринимая социальные, этнические,  | Знает                          | - связь языка и истории, культуры русского и других народов; - языковые нормы и культуру речи в русском и иностранном языках; - нормы речевого поведения в социально-культурной, учебно-научной, официально-деловой сферах общения.  |  |
| конфессиональные и<br>культурные различия  | Умеет                          | - выслушивать и понимать мнение собеседника; - вести диалог, используя оценочные суждения, в ситуациях официального и неофициального общения, соблюдая правила речевого этикета страны изучаемого языка; - представлять социокультурный портрет своей страны и страны/стран изучаемого языка.  |  |
| ПК-11 - готовностью изучать научно-техническую   | Владеет Знает                  | навыками работы в коллективе.  - общенаучные термины в объеме достаточном для работы с оригинальными научными текстами и текстами профессионального характера;   |  |
| информацию,  |                                | - особенности иноязычного научного и   |  |

| отечественный и<br>зарубежный опыт по<br>тематике<br>исследования |         | профессионального дискурса, исходя из ситуации профессионального общения.  |
|---|---------|--|
|   | Умеет   | - пользоваться языковыми средствами в основных видах речевой деятельности: говорении, восприятии на слух (аудировании), чтении, переводе и письме; - делать выводы, обобщения, систематизировать языковые знания на основе анализа полученной информации для аннотирования и реферирования специализированных текстов; - делать устное сообщение, доклад по профессиональной тематике; |
|   | Владеет | - навыками продуктивной подготовленной и неподготовленной устной и письменной речи в ситуациях; межкультурного профессионального общения в пределах изученного языкового материала; - алгоритмом обработки информации с использованием различных стратегий чтения: ознакомительного, просмотрового, поискового, изучающего.  |

| 3.0      | YC                       | Оценочные сре              |                  |  |
|----------|--------------------------|----------------------------|------------------|--|
| <b>№</b> | Контролируемые разделы / | текущий                    | промежуточная    |  |
| п/п      | темы дисциплины          | контроль                   | аттестация       |  |
| 4        | Globalization            | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 1        | Giodalization            | УО-4 (Дискуссия, дебаты)   |                  |  |
|          | Education                | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 2        | Education                | УО-4 (Дискуссия, дебаты)   | Задание к зачету |  |
| 3        | Medicine                 | ПР-3 (Эссе)                | 1-5              |  |
|          | D'-1-                    | ПР-1 (Тест), ПР-3 (Эссе),  | 1-3              |  |
| 4        | Risk                     | УО-4 (Дискуссия, дебаты)   |                  |  |
|          | Maria                    | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 5        | Manufacturing            | УО-4 (Дискуссия, дебаты)   |                  |  |
|          | Farinament               | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 6        | Environment              | УО-4 (Дискуссия, дебаты)   |                  |  |
|          | A1-14                    | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 7        | Architecture             | УО-4 (Дискуссия, дебаты)   | Задания к        |  |
|          | E                        | ПР-1 (Тест), УО-3 (Доклад, | экзамену         |  |
| 8        | Energy                   | сообщение)                 | 1-5              |  |
| _        | Aut and donion           | ПР-1 (Тест)                |                  |  |
| 9        | Art and design           | УО-4 (Дискуссия, дебаты)   |                  |  |
| 10       | A                        | ПР-1 (Тест), ПР-3 (Эссе),  |                  |  |
| 10       | Ageing                   | УО-4 (Дискуссия, дебаты)   |                  |  |

# Шкала оценивания уровня сформированности компетенций

| Код и<br>формулиров<br>ка<br>компетенции  | Этапы формирования<br>компетенции  |   | критерии   | показатели  | оцено<br>чные<br>средст<br>ва |
|---|------------------------------------|---|--|---|-------------------------------|
| ОК-5 - Способность к коммуникаци и в устной и письменной формах на русском и иностранном языках для решения задач межличностн ого и межкультурн ого взаимодейств ия | Знает (пороговый уровень)          | - знает структурные типы построения простого и сложного предложений, используемые в специализированной профессиональной литературе; - знает универсальные грамматические категории и явления, отсутствующие в родном языке (видовременные формы глагола, средства выражения модальности, согласование времен, инфинитивные и причастные обороты, герундий); | - знание структурных типов построения простого и сложного предложений, используемы х в специализиро ванной профессиональной литературе; - знание универсальны х грамматическ их категорий и явлений, отсутствующ их в родном языке (видовременные формы глагола, средства выражения модальности, согласование времен, инфинитивны е и причастные обороты, герундий); | - способность распознавать и использовать структурные типы построения простого и сложного предложений, встречающиеся специализиров анной профессиональной литературе; - способность распознавать и использовать универсальные грамматически е категории и явления, отсутствующие в родном языке (видовременны е формы глагола, средства выражения модальности, согласование времен, инфинитивные и причастные обороты, герундий); | ПР-1<br>ПР-3<br>УО-3          |
|   | Умеет<br>(продвинут<br>ый уровень) | - использовать лексико- грамматические единицы в соответствии с правилами орфографии английского языка; - употреблять формулы речевого этикета в зависимости от социально-  | - умение использовать лексико- грамматическ ие единицы в соответствии с правилами орфографии английского языка; - умение употреблять формулы   | - способность использовать лексико- грамматически е единицы в соответствии с правилами орфографии английского языка; - способность употреблять формулы  | ПР-1<br>ПР-3<br>УО-3<br>УО-4  |

|   |          | культурного              | речевого                  | речевого       |      |
|---|----------|--------------------------|---------------------------|----------------|------|
|   |          | контекста общения;       | этикета в                 | этикета в      | 1    |
|   |          |                          | зависимости               | зависимости от |      |
|   |          |                          | от социально-             | социально-     |      |
|   |          |                          | культурного               | культурного    |      |
|   |          |                          | контекста                 | контекста      |      |
|   |          |                          | общения;                  | общения;       |      |
| ļ |          |                          | - владение                | - способность  | ПР-1 |
|   |          |                          | навыками                  | лексически     | ПР-3 |
|   |          |                          | лексически                | правильно и    | УО-3 |
|   |          |                          | правильно и               | грамотно,      | УО-4 |
|   |          |                          | грамотно,                 | логично и      |      |
|   |          |                          | логично и                 | последовательн |      |
|   |          |                          | последовател              | о порождать    |      |
|   |          |                          |                           | <del>-</del>   |      |
|   |          |                          | ьно                       | устные и       |      |
|   |          | - навыками               | порождать                 | письменные     |      |
|   |          | лексически               | устные и                  | высказывания   |      |
|   |          | правильно и              | письменные                | в ситуациях    |      |
|   |          | грамотно, логично и      | высказывани               | межкультурног  |      |
|   | İ        | последовательно          | я в ситуациях             | 0              |      |
|   |          | порождать устные и       | межкультурн               | профессиональ  |      |
| 1 |          | письменные               | ого                       | ного общения;  |      |
|   |          | высказывания в           | профессиона               | - способность  |      |
|   |          | ситуациях                | льного                    | употреблять    |      |
|   |          | межкультурного           | общения;                  | изученные      |      |
|   |          | профессионального        | - владение                | стратегии и    |      |
|   |          | общения;                 | навыками                  | технологии,    |      |
|   |          | - навыками               | употребления              | необходимые в  |      |
|   | _        | употреблять              | изученных                 | различных      |      |
|   | Владеет  | изученные стратегии      | стратегий и               | областях       |      |
|   | (высокий | и технологии,            | технологий,               | иноязычной     |      |
|   | уровень) | необходимые в            | необходимых               | коммуникации;  |      |
|   |          | различных областях       | в различных               | - способность  |      |
|   |          | иноязычной               | областях                  | определять     |      |
|   |          | коммуникации;            | иноязычной                | обобщенные     |      |
|   |          | - навыками               | коммуникаци               | значения слов  |      |
|   |          | - навыками<br>определять | и;                        | на основе      |      |
|   |          | определять               | и,<br>- владение          | анализа        |      |
|   |          | значения слов на         | навыками                  | контекста и    |      |
|   |          |                          | i                         | словообразоват |      |
| 1 |          | основе анализа           | определения<br>обобщенных | ельных         |      |
|   |          | контекста и              | · ·                       |                |      |
|   |          | словообразовательны      | значений                  | элементов      |      |
|   |          | х элементов текста       | слов на                   | текста по      |      |
|   |          | по знакомой              | основе                    | знакомой       |      |
|   |          | тематике без словаря;    | анализа                   | тематике без   |      |
|   |          |                          | контекста и               | словаря;       |      |
|   |          |                          | словообразов              |                |      |
|   |          |                          | ательных                  |                |      |
|   |          |                          | элементов                 |                |      |
|   |          |                          | текста по                 |                |      |
|   |          |                          | знакомой                  |                |      |
|   |          |                          | тематике без              |                |      |
|   |          |                          | словаря;                  |                |      |
| 1 |          |                          | · oncouping               | <u> </u>       | 1    |

| <b>ОК-6</b><br>Способност  |                                 | Нормы речевого<br>поведения   | Способны<br>применять   | Выполнение контрольной  | ПР-1<br>ПР-3                 |
|--|---------------------------------|---|---|---|------------------------------|
| ь работать<br>в<br>коллективе,<br>толерантно   | Знает<br>(пороговый<br>уровень) | в социально –<br>культурной, учебно<br>– научной,<br>официально –<br>деловой сферах   | языковые<br>нормы и<br>культуру<br>речи в<br>русском и  | работы,<br>конспект   | УО-3                         |
| воспринимая<br>социальные,<br>этнические,  |                                 | общения.<br>Представлять  | иностранном<br>языках<br>Способны   | Выполнение  | ПР-1                         |
| конфессиона<br>льные и<br>культурные<br>различия   | Умеет                           | социокультурный портрет своей страны и страны/стран изучаемого языка.   | понимать мнение собеседника; вести диалог, используя оценочные суждения, в ситуациях официального   | контрольной работы, грамматически й тест.   | ПР-3<br>УО-3<br>УО-4         |
|  | (продвинут<br>ый уровень)       |   | и неофициальн ого общения, соблюдая правила речевого этикета страны изучаемого языка  |   |                              |
|  | Владеет<br>(высокий<br>уровень) | Работа в коллективе, толерантно воспринимая социальные, этнические, конфессиональные и культурные различия  | Способен работать в коллективе  | Выполнение контрольной работы, грамматический тест, собеседование   | ПР-1<br>ПР-3<br>УО-3<br>УО-4 |
| ПК-11 Готовность изучать научно- техническую информацию , отечествен ный и зарубежный опыт по тематике исследовани я | Знает (пороговый уровень)       | - общенаучные термины в объеме достаточном для работы с оригинальными научными текстами и текстами профессионального характера; - особенности иноязычного и профессионального дискурса, исходя из ситуации профессионального общения; | - знание общенаучных терминов в объеме достаточном для работы с оригинальны ми научными текстами и текстами и профессионального характера; - знание особенностей иноязычного научного и профессионального дискурса, | - способность использовать общенаучные термины в объеме достаточном для работы с оригинальным и научными текстами и текстами и профессиональ ного характера; - способность распознавать и использовать особенности иноязычного и профессиональ ного дискурса, | ПР-1<br>ПР-3<br>УО-3         |

|                                 |  | ситуации<br>профессионал<br>ьного<br>общения;  | исходя из<br>ситуации<br>профессиональ<br>ного общения;   |                              |
|---------------------------------|--|--|---|------------------------------|
| Умеет (продвинут ый уровень)    | - пользоваться языковыми средствами в основных видах речевой деятельности: говорении, восприятии на слух (аудировании), чтении, переводе и письме; - делать выводы, обобщения, систематизировать языковые знания на основе анализа полученной информации для аннотирования и реферирования специализированных текстов; - делать устное сообщение, доклад по профессиональной тематике; | - умение пользоваться языковыми средствами в основных видах речевой деятельности: говорении, восприятии на слух (аудировании ), чтении, переводе и письме; - умение делать выводы, обобщения, систематизир овать языковые знания на основе анализа полученной информации для аннотирования и реферирования и реферирования текстов; - умение делать устное сообщение, доклад по профессиональной тематике; | - способность пользоваться языковыми средствами в основных видах речевой деятельности: говорении, восприятии на слух (аудировании), чтении, переводе и письме; - способность делать выводы, обобщения, систематизиро вать языковые знания на основе анализа полученной информации для аннотирования и реферирования и реферирования специализиров анных текстов; - способность делать устное сообщение, доклад по профессиональ ной тематике; | ПР-1<br>ПР-3<br>УО-4<br>УО-4 |
| Владеет<br>(высокий<br>уровень) | - навыками продуктивной подготовленной и неподготовленной устной и письменной речи в ситуациях межкультурного профессионального общения в пределах изученного  | - владение навыками продуктивног о использовани я подготовленн ой и неподготовле нной устной и   | - способность продуктивно использовать подготовленную и неподготовлен ную устную и письменную речь в ситуациях  | ПР-1<br>ПР-3<br>УО-4<br>УО-4 |

|   |  |                  | 1              |
|---|--|------------------|----------------|
|   | обработки  | ситуациях        | профессиональ  |
|   | информации с   | межкультурн      | ного общения в |
|   | использованием   | ого              | пределах       |
|   | различных стратегий  | профессионал     | изученного     |
|   | чтения:  | ьного            | языкового      |
|   | ознакомительного,  | общения в        | материала;     |
| 1 | просмотрового,   | пределах         | - способность  |
|   | поискового,  | изученного       | использовать   |
|   | изучающего.  | языкового        | алгоритм       |
|   | -  | материала;       | обработки      |
|   |  | - владение       | информации с   |
|   |  | навыками         | использование  |
|   |  | использовани     | м различных    |
|   |  | я алгоритма      | стратегий      |
|   |  | обработки        | чтения:        |
|   |  | информации с     | ознакомительн  |
|   |  | применением      | oro,           |
|   |  | различных        | просмотрового, |
|   |  | стратегий        | поискового,    |
|   |  | чтения:          | изучающего.    |
|   |  | ознакомитель     |                |
|   |  | ного,            |                |
|   |  | просмотровог     |                |
|   |  | 0,               |                |
|   |  | поискового,      |                |
|   |  | изучающего.      |                |
|   | Andrew Control of the | 1257 10101110101 |                |

# Методические рекомендации, определяющие процедуры оценивания результатов освоения дисциплины

### Оценочные средства для текущей аттестации

Текущая аттестация студентов по дисциплине «Профессиональноориентированный перевод» проводится в соответствии с локальными нормативными актами ДВФУ и является обязательной.

Текущая аттестация по дисциплине «Профессиональноориентированный перевод» проводится в форме контрольных мероприятий
(тестирования, эссе, устных выступлений и участия в круглых столах,
дискуссиях, дебатах) и осуществляется ведущим преподавателем. При этом
рейтинговая система позволяет студентам получить зачет и оценку за
экзамен по итогам текущих контрольных мероприятий.

### Объектами оценивания выступают:

- учебная дисциплина (активность на занятиях, своевременность

выполнения различных видов заданий, посещаемость всех видов занятий по аттестуемой дисциплине);

- степень усвоения теоретических знаний;
- уровень овладения практическими умениями и навыками по всем видам учебной работы;
  - результаты самостоятельной работы.

# Критерии оценки тестовых заданий (ПР-1)

- -90% 100% правильных ответов «отлично»;
- 89% 75% правильных ответов «хорошо»;
- 74% 61% правильных ответов «удовлетворительно»;
- менее 60% правильных ответов «неудовлетворительно».

Темы обобщающих тестовых заданий (в соответствии с изучаемым материалом): Globalization; Education; Risk; Manufacturing; Environment; Architecture; Energy; Art and design; Ageing.

# Критерии оценки эссе (ПР-3)

| Оценка                           | Содержание  | Организация<br>текста   | Лексика  | Грамматика   |
|----------------------------------|---|---|--|--|
| 100-86<br>«отлично»<br>«зачтено» | Задание выполнено полностью: содержание отражает все аспекты, указанные в задании; стилевое оформление речи выбрано правильно           | Высказывание логично; средства логической связи использованы правильно; текст правильно разделен на абзацы; формат высказывания выбран правильно. | Используемый словарный запас соответствует поставленной задаче; практически нет нарушений в использовании лексики.     | Используются грамматические структуры в соответствии с поставленной задачей. Практически отсутствуют ошибки. |
| 85-76<br>«хорошо»<br>«зачтено»   | Задание выполнено: некоторые аспекты, указанные в задании, раскрыты не полностью; имеются отдельные нарушения стилевого оформления речи | Высказывание в основном логично; имеются отдельные недостатки при использовании средств логической связи; имеются                                 | Используемый словарный запас соответствует поставленной задаче, однако встречаются отдельные неточности в употреблении | Имеется ряд грамматических ошибок, не затрудняющих понимание текста.   |

| 75-61<br>«удовлетвори<br>тельно»<br>«зачтено»        | Задание выполнено не полностью: содержание отражает не все аспекты, указанные в задании; нарушения стилевого оформления речи встречаются достаточно часто | отдельные недостатки при делении текста на абзацы; имеются отдельные нарушения формата высказывания. Высказывание не всегда логично; имеются многочисленные ошибки в использовании средств логической связи, их выбор ограничен; деление текста на абзацы | слов либо словарный запас ограничен, но лексика использована правильно.  Использован неоправданно ограниченный словарный запас; часто встречаются нарушения в использовании лексики, либо некоторые из них могут затруднить | Либо часто<br>встречаются<br>ошибки<br>элементарного<br>уровня, либо<br>ошибки<br>немногочисленны,<br>но затрудняют<br>понимание текста. |
|--|---|---|---|--|
| Менее 60<br>«неудовлетво<br>рительно» /<br>«незачет» | Задание не выполнено: содержание не отражает те аспекты, которые указаны в задании или не соответствует требуемому объему                                 | отсутствует;<br>имеются<br>многочисленные<br>ошибки в формате<br>высказывания<br>Отсутствует<br>логика в<br>построении<br>высказывания;<br>формат<br>высказывания не<br>соблюдается.  | понимание текста.  Крайне ограниченный словарный запас не позволяет выполнить поставленную задачу.  | Грамматические правила не соблюдаются.   |

Общие темы эссе (в соответствии с изучаемым материалом): Globalization; Education; Medicine; Risk; Manufacturing; Environment; Ageing.

# Критерии оценки сообщения, доклада или презентации, в том числе при участии в дискуссии, круглом столе, дебатах (УО-3, УО-4)

| Баллы                            | Содержание   | Представление  |
|----------------------------------|--|--|
| 100-86<br>«отлично»<br>«зачтено» | Заявленная тема раскрыта полностью; все идеи ясно изложены и структурированы, аргументы представлены в логической последовательности             | Отсутствуют/практически отсутствуют языковые ошибки; демонстрирует свободное владение материалом; четко следует регламенту выступления                   |
| 85-76<br>«хорошо»<br>«зачтено»   | Заявленная тема раскрыта практически полностью; основные идеи изложены и структурированы, аргументы представлены в логической последовательности | Допущено незначительное количество языковых ошибок, которые не препятствуют пониманию сообщения; демонстрирует практически свободное владение материалом |
| 75-61                            | Заявленная тема раскрыта частично;   | Допускает языковые ошибки, которые   |

| «удовлетвор<br>ительно»<br>«зачтено»                 | допускает нарушение логической последовательности аргументов | не препятствуют общему пониманию сообщения; сообщение представлено с опорой на текст |
|--|--|--|
| Менее 60<br>«неудовлетв<br>орительно» /<br>«незачет» | Заявленная тема не раскрыта, информация не полная            | Допущено большое количество языковых ошибок  |

Общие темы устных сообщений, докладов или презентаций, в том числе при участии в дискуссии, круглом столе, дебатах (в соответствии с изучаемым материалом): Advantages and disadvantages of Globalization impacts; Distance or face-to-face learning - what's the difference; Contemporary engineering researches; Housing problems - location or size; Importance when designing building: beauty or function; Alternative energy; The art of photography; Effects of a young population on a society.

# Критерии оценки выполнения самостоятельной работы

| Оценка                | 50-60 баллов<br>неудовлетворит<br>ельно  | 61-75 баллов<br>удовлетворитель<br>но  | 76-85 баллов<br>хорошо  | 86-100 баллов<br>отлично   |  |
|-----------------------|--|--|---|--|--|
| Критерии              |  | Содержа  | ание критериев  |  |  |
| Раскрытие<br>проблемы | Проблема не раскрыта. Отсутствуют выводы   | Проблема раскрыта не полностью. Выводы не сделаны и/или выводы не обоснованы   | Проблема раскрыта. Проведен анализ проблемы без привлечения дополнительной литературы. Не все выводы сделаны и/или обоснованы | Проблема раскрыта полностью. Проведен анализ проблемы с привлечением дополнительной литературы. Выводы обоснованы                |  |
| Представление         | Представляемая информация логически не связана. Не использованы профессиональные термины | Представляемая информация не систематизирован а и/или не последовательна. использовано 1-2 профессиональны х термина | Представляемая информация не систематизирована и последовательна. Использовано более 2 профессиональных терминов              | Представляемая информация систематизирована, последовательна и логически связана. Использовано более 5 профессиональных терминов |  |
| Оформление            | Не использованы технологии Power Point. Больше 4 ошибок в представляемой информации      | Использованы технологии Power Point частично. 3-4 ошибки в представляемой информации                                 | Использованы технологии Power Point. Не более 2 ошибок в представляемой информации  | Широко использованы технологии (Power Point и др.). Отсутствуют ошибки в представляемой информации                               |  |

| вопросы эл | олько ответы на опросы Ответы на вопросы полные и/или частично полные | Ответы на вопросы полные, с привидением примеров и/или пояснений |
|------------|---|--|
|------------|---|--|

Промежуточная аттестация студентов по дисциплине «Профессиональный иностранный язык» проводится в соответствии с локальными нормативными актами ДВФУ и является обязательной. Для студентов, не аттестованных по результатам рейтинговой системы, предлагается перечень вопросов и заданий к зачету и экзамену.

Критерии выставления оценки студенту на зачете по дисциплине «Профессионально-ориентированный перевод»

| Баллы<br>(рейтинговой<br>оценки) | Оценка<br>экзамена/<br>зачета<br>(стандартная) | Требования к сформированным<br>компетенциям   |
|----------------------------------|--|---|
| 86-100                           | «отлично»/<br>«зачтено»                        | Оценка «отлично»/ «зачтено» выставляется студенту, если он глубоко и прочно усвоил программный материал, исчерпывающе, последовательно, четко и логически стройно его излагает, умеет тесно увязывать теорию с практикой, свободно справляется с задачами, вопросами и другими видами применения знаний, причем не затрудняется с ответом при видоизменении заданий, использует в ответе материал монографической литературы, правильно обосновывает принятое решение, владеет разносторонними навыками и приемами выполнения практических задач. |
| 76-85                            | «хорошо»/<br>«зачтено»                         | Оценка «хорошо»/ «зачтено» выставляется студенту, если он твердо знает материал, грамотно и по существу излагает его, не допуская существенных неточностей в ответе на вопрос, правильно применяет теоретические положения при решении практических вопросов и задач, владеет необходимыми навыками и приемами их выполнения.   |
| 61-75                            | «удовлетвори<br>тельно»/<br>«зачтено»          | Оценка «удовлетворительно»/ «зачтено» выставляется студенту, если он имеет знания только основного материала, но не усвоил его деталей, допускает неточности, недостаточно правильные формулировки, нарушения логической последовательности в изложении программного материала, испытывает затруднения при выполнении практических работ.   |
| менее 61                         | «неудовлетво<br>рительно»/<br>«не зачтено»     | Оценка «неудовлетворительно»/ «не зачтено» выставляется студенту, который не знает значительной части программного материала, допускает существенные ошибки, неуверенно, с большими затруднениями выполняет практические работы. Как правило, оценка «неудовлетворительно» ставится студентам, которые не могут продолжить обучение без дополнительных занятий по соответствующей дисциплине.   |

#### Задания к зачету

### Задание к зачету 1

| READING   |
|---|
| 1 Read the article about English-language signs around the world. Match the |
| descriptions (1-5) to the correct paragraph (A-E).                          |
| 1 The signs sometimes use incorrect English                                 |
| 2 An explanation of why English is on signs everywhere                      |
| 3 These signs are not for tourists.   |
| 4 English is not taking over other languages.                               |
| 5 Introducing the topic.  |
|   |

A English is one of the most well-known languages in the world. You can see it on signs everywhere, not only in English-speaking countries such as the UK. If you look around the streets of Tokyo, for example, you will find that Japanese is the most common language on signs. However, the second-most visible language is English. According to some studies, around 20% of signs in Tokyo are in English. Of course, there is no large native- English population in Tokyo, but other studies have found similar patterns all over the world. So who are these signs for?

B Most people agree that English signs in other countries are not for the benefit of tourists. In Dubai, for example, English is visible in cafés, shops and on adverts. However, only a very small number of foreigners in Dubai are from English-speaking countries, compared with people from countries like India or Sri Lanka.

C Many researchers now believe that English signs are not intended for English speakers. In fact, they are 'speaking' to the local population. In Tokyo, for example, an English-language sign may include mistakes or may use English in a strange way. However, this is not important, because these signs are 'speaking' to a Japanese audience.

D One possible reason for this is that English is currently exotic and fashionable for many people. If English stops being fashionable, then these signs will probably disappear very quickly. In the same way, if you walk around London, you will find many cafés with Italian-language signs. These signs may not make sense to an Italian person, but that is not important. The signs are 'speaking' to people in London who think that Italian is something fashionable.

E At the same time, many researchers believe that English is not replacing other languages culturally. For example, if there are a large number of English-language signs in a place like Tokyo, this does not mean that British or American culture is replacing Japanese. On the contrary, it shows that the Japanese language is strong, and the Japanese can allow another language to be publically visible at the same time as their own.

| 2 | Read the article again. Are the statements below true (T) or false (F) | ? |
|---|--|---|
|   | 1 The most visible language in Tokyo is English.                       |   |

| 2 According to the article, these English-language signs are for the local population  3 Some English-language signs in Tokyo contain language which might confuse English people  4 In London, many people have a positive attitude to Italian-language signs.   |
|---|
| 5 The Japanese language is quickly dying out in Tokyo   |
| VOCABULARY  3 Complete the text with the words in the list: authentic; food miles; perfectionist; freshness; farms; situated; insist; discount; selling point; consumption.  A big social question at the moment is: Is it OK to eat something which was grown in a faraway country? People often talk about 1 how far fruit or meat has travelled before we buy it. Most people will 2 that the more food has travelled, the worse it is. Not only is it bad for the environment, but by the time it gets to us, it will have lost all its 3 Many also argue that eating only local food is more 4, as this is how we naturally should eat. A true local food 5 will tell you that eating exotic fruit in winter is just wrong. The problem is, of course, that our 6 habits have changed. We are used to eating what we want, when we want it. Many of us like to eat foreign food. The main 7 of a beautiful piece of French cheese is that it was made in France — not in a factory 8 20 miles away. Another argument is that eating food from distant lands may actually be better for the environment. Yes, flying lamb from New Zealand is expensive and isn't great for the environment. However, the reason we buy lamb from 9 in New Zealand is because it's cheaper to raise sheep in that country. That's why lamb from New Zealand is often sold at a bigger 10 than local meat. |
| LANGUAGE DEVELOPMENT  4 Choose the correct verb in each sentence. Use the phrasal verbs in brackets to help you.  1 The number of people going abroad to find work has continued / increased  |
| in recent years. (go up)  2 When the new government came into power, they removed / excluded many of the old street signs and put up new ones. (take away)  |

4 Some people predict that oil supplies will be refused / exhausted in a few decades. (use up)

to them, I sometimes confuse / separate one word with another. (mix up)

3 My parents both speak different languages. I'm bilingual, but when I speak

5 We cannot exclude / separate the possibility that Chinese will become the world's number one language. (leave out)

5 Complete the gaps with the words in the list. You will not need to use all the

| words: obesity; diet; monopoly; outlets; supermarkets; consumption; poverty;  |
|---|
| multinational  1 Becoming overweight is often a consequence of a which is too high  |
| in fat.   |
| 2 is a growing health problem for many people in richer countries.  3 Many retail have closed down recently because of the economic   |
| crisis.  4 In this country, there is only one train company, so it has a in the   |
| travel business.  |
| 5 We must do something to help the millions of people who are living in   |
| ·   |
| CDAMMAD EOD WOITING   |
| GRAMMAR FOR WRITING 6 Complete the noun phrases in the sentences below with the head nouns in the list. There are four nouns you do not need: products; transport; site; figure; change; people; city; life; cuisine. |
| 1 There are a range of in supermarkets now which our grandparents   |
| could not buy.  |
| 2 The internet has become a part of modern  3 I only use one social-networking I haven't got time to use all of   |
| them.   |
| 4 Tokyo is a major world and its population is set to grow in the next  |
| few decades.  |
| 5 A recent is the amount of people who use a car to travel to work.   |
| 7 Five of the sentences below contain a mistake. Find the mistakes and correct  |
| them.   |
| 1 Around ago ten years, I was living in Tokyo.  |
| 2 There are more supermarkets in the city center these days. 3 At present time, the economy seems to be doing well.   |
| 4 Historic, Canada has always been a multilingual country.  |
| 5 More and more people have travelled abroad in recently years.   |
| 6 Nowadays, it is common to learn a second language.  |
| 7 Thai food is currently becoming very popular around the world.  |
| 8 International communication was very slow in a past, before the internet.   |
| A CADEMIC MUDITING CIVILI C   |
| ACADEMIC WRITING SKILLS 8 Read sentences 1-4 from different essay introductions and match them to   |
| types of essay (a-d).   |
| 1 I will discuss the issue of growing poverty in our country. I will also go on   |
| to recommend ways in which we can deal with this situation.   |
| 2 I will explore the popularity of ready meals, and try to explain how they   |
| became so common  |
| 3 Fast food is not, as many people claim, an unhealthy product. This essay  |

| will argue that fast food, if eaten as part of a balanced diet, has no negative effects          |
|--|
| on children 4 I will first outline the advantages of a vegetarian diet, then discuss it          |
| disadvantages  |
| a Defending an argument b For and against  |
| c Problem – solution d Cause and effect  |
| 9 Match the sentences (1-6) to the parts of an essay in which they would b                       |
| found (a-c).   |
| 1 This essay explores the changing consumer habits of people in London                           |
| 2 To summarize, this is not a recent problem, and there is no easy solution                      |
| 3 Another reason, which I will now discuss, is that people are not educated                      |
| about healthy foods  4 I would like to conclude this essay by mentioning a recent development is |
| consumer habits.   |
| 5 In this essay, I will discuss the growing problem of obesity in this country                   |
| 6 I will now turn to the ways that advertising has affected people's attitudes                   |
| a Introduction b Body paragraph c Conclusion   |
| Задание к зачету 2   |
| READING  |
| 1 Read the article about the value of education. Match the descriptions (1-5)                    |
| to the correct paragraph (A–E).  |
| 1 an example of how university education is not necessary for success                            |
| 2 an overview of the main topics being discussed   |
| 3 the important personal qualities needed in a job   |
| 4 a general summary and conclusion   |
| 5 the benefits of education  |
|  |

A Do schools really prepare young people for real life? There are many examples of successful people who never went to university. Similarly, are employers these days really looking for people with qualifications in subjects like History or Literature? Research seems to indicate that what employers really want are people with experience which isn't traditionally part of a school or university curriculum.

**B** To illustrate one side of the argument, we can look at the example of an entrepreneur from London who is the director of a large electronics company. He left school at the age of 16, after having failed his exams and his first job was helping out with his parents' small cleaning business. After a few weeks, he had saved £100. With this, he started to buy small electrical goods, which he then sold

at a profit at the local market. He now has an estimated fortune of £70 million, which he made entirely by himself.

C Examples like this show us that there are many valuable skills which we can learn outside the classroom. The ability to work hard and be self-disciplined is arguably more important than learning facts or memorizing poems. Regardless of whether or not you have a degree, companies increasingly want employees with good communication skills, or 'soft skills', as well as qualifications, Of course, these are qualities which can be learnt through experience in the real world.

D However, schools do have an important role in preparing students for the world. As children spend time with other people in school, they learn how to interact in society and to respect rules and authority. As we progress into higher education, we learn how to manage our time and how to deal with deadlines. We learn how to become independent and critical thinkers, how to express our opinion, and how to deal with complicated ideas. In summary, education is not only about facts and figures – it's also about developing important personal qualities.

E In short, we should remember that few of us will become millionaires by selling electronics without an education. Therefore, it is probable that schools do prepare us for the 'real world', because they give the majority of us the necessary tools to fit into society, and allow more people to achieve success without relying on luck.

| 2 Read the article again. Are the statements below true (T), false (F) or the article does not say (DNS)?   |
|---|
| 1 The London entrepreneur couldn't go to university.  |
| 2 We can learn many important life skills outside of school or university   |
| 3 Employers do not want to hire people with qualifications any more.  4 'Soft skills' are personal qualities which enable someone to work well with |
| other people  |
| 5 Most millionaires do not go to university   |

#### VOCABULARY

3 Complete the texts below with the words and phrases in the list: academic; lecture; vocational; tuition; face-to-face modules; distance learning; scholarships; tutorials; virtual.

| early in the morning – and take notes. Finally, make sure you choose the right 7 There is nothing worse than being on a course that you are not really interested in. This college has a range of courses, from traditional 8 subjects such as History to 9 courses where you can get practical experience of hairdressing or professional cookery. If you need help with funding, there are many 10 you can apply for. |
|---|
| LANGUAGE DEVELOPMENT  |
| 4 Choose the correct verb in each sentence.   |
| 1 In this first module, you will have two assignments/dissertations of 1,000  |
| words which you have to hand in before 31 May.  |
| 2 When you join our university, you will have access to a wide range of   |
| academic plagiarism/journals online.  |
| 3 There will be an oral aspect/examination at the end of the course, and you  |
| will need to get a score of over 65% to pass.   |
| 4 The student was found guilty of plagiarism/examination when it was found  |
| that most of his work was copied from others.   |
| 5 There are two journals/semesters: one in the spring and one in the autumn.  |
| You will complete three modules in each one.  |
| 6 It is important to keep up your motivation/assignment when you are doing a  |
| distance-learning course – it is easy to get tired or lazy.  7 Meeting other students is an enjoyable component/aspect of being at  |
| university.   |
| 8 In the last part of your Master's course, you will have to write a  |
| dissertation/journal of between 15,000–20,000 words.  |
| 9 The taught examination/components of this course include weekly lectures  |
| and seminars.   |
| 10 On this course, there are three examination/core modules which you must  |
| take, and three optional modules which you can choose from.   |
|   |
| GRAMMAR FOR WRITING   |
| 5 Complete the sentences below with the comparison and contrast language in   |
| the list: similarly; the same way; conversely; unlike; similarity; whereas; like;   |
| contrast; difference; different in that.  1 My brother did a PhD in microbiology. In, I left school and started   |
| work when I was 18.   |
| 2 The main between face-to-face courses and online courses is the   |
| amount of   |
| interaction you have with other people.   |
| 3 I have to spend a lot of time in lectures, I have a lot of seminars   |
| every week.   |
| 4 lectures, you are allowed to ask questions and discuss things in a  |
| seminar.  |
| 5 I'm studying Mathematics, my friend is studying Literature.   |

| 6 my last examination, my assignment made me feel very stressed,  |
|---|
| especially near the deadline. I hated both of them.  7 Journals and books are journals are collections of articles by several |
| people and are published several times a year.  8 The main between dissertations and assignments is that they are both        |
| examples of your own written work.  9 I hated examinations when I was a student. In, I try to avoid any kind                  |
| of test now that I'm older.  10 University was free when I was a student, students nowadays have                              |
| to pay high tuition fees.   |
| ACADEMIC WRITING SKILLS   |
| 6 Put the sentences (a-e) in order to make an essay introduction.   |
| a However this essay will describe the benefits of distance learning as well as   |
| why it may actually be more effective than face-to-face learning.   |
| b Finally, I will outline my view that face-to-face learning develops many  |
| important skills, such as independence and self-motivation.   |
| c It is often believed that online distance learning is not as effective as face-   |
| to-face study.  |
| d For example, distance learning mostly involves working at home alone,   |
| whereas face-to-face learning provides a great deal of interaction with teachers and  |
| other students  |
| e Firstly, I will report on some research which has been done on students who   |
| take online courses, before going on to discuss the advantages and disadvantages  |
| of this mode of study.  |
| 7 Look at the essay task below. Then match the introduction sentences (1-5)   |
| to problems (a–e).  |
| Discuss the differences between distance learning and face-to-face learning. In   |
| what ways may one of these modes of learning be better than the other?  |
| 1 In this essay, I will discuss the differences between distance learning and   |
| face-to-face learning, and I will say how one of these modes of learning may be   |
| better.   |
| 2 In this essay, I will discuss distance learning, which has been increasing  |
| recently, and I will explain why it is so successful.   |
| 3 In this essay, I will describe a distance-learning course I took last year, and   |
| why I found it to be a very difficult experience.   |
| 4 In this essay, I will describe why so many people are taking university   |
| courses, and which subjects are the most popular.   |
| 5 Distance learning can be difficult for many people, compared to face-to-face  |
| learning.   |
| a This is too personal.   |
| b This not in the writer's own words.   |
| c This is not focused on the essay question.  |
| d This does not address all the parts of the essay question.  |

e This does not give the aim of the essay.

#### Задание к зачету 3

| R | T. | A | I | )] | N | J | C |
|---|----|---|---|----|---|---|---|
|   |    |   |   |    |   |   |   |

1 Read the news article about the use of antibiotics. Match the descriptions (1-5) to the correct paragraph (A-E).

| 1 | explaining the cause of the problem        |  |
|---|--|--|
| 2 | defining antibiotics                       |  |
| 3 | a possible future situation                |  |
| 4 | explaining the consequences of the problem |  |
|   | introducing the problem                    |  |

A According to a recent government report, one of the biggest dangers currently facing the world is neither war nor food shortages. It is in fact the growth in drug-resistant bacteria caused by the overuse of antibiotics, which according to many researchers, could become a catastrophic global threat in the near future.

B Antibiotics are a medicine that destroys harmful bacteria in the body. Alexander Fleming was the first scientist to conduct research into antibiotics when he discovered penicillin in 1929. Since 1945, antibiotics have been widely used in the fight against potentially fatal infections, and this medicine has helped countless people around the world.

C However, according to many researchers, antibiotics are now being overused. Doctors often prescribe them to patients, whether or not they really need them. In addition, farmers routinely mix antibiotics with animal food in the belief that this keeps their livestock healthy, and maximizes profits. These antibiotics eventually find their way into the human food supply as well.

D The problem is that every time a patient takes antibiotics or humans eat meat from animals that have been given food containing them, some bacteria are destroyed, but some also remain. These surviving bacteria can quickly grow and multiply. As many types of bacteria are now overexposed to antibiotics, they become stronger. In other words, the more we use antibiotics, the more bacteria evolve and become resistant to modern drugs.

E New forms of tuberculosis and E-coli infections have recently been observed by doctors in the UK. They warn that highly dangerous forms of these bacterial diseases are becoming increasingly common and that soon they may be much more difficult, or even impossible to treat. According to some scientists, drug-resistant bacteria could become an even bigger problem for mankind than climate change, unless we stop overusing antibiotics.

# 2 Read the article again. Choose the best answer (a-c) to complete each sentence.

1 Drug-resistant bacteria refers to bacteria which a are not affected by medicine. b are destroying medicine. c cannot fight medicine.

2 Antibiotics have the ability to

a fight medicine.

b harm the body.

c save lives.

3 Antibiotics are

a not only consumed by patients.

b used by doctors only when necessary.

c helping doctors become rich.

4 The overuse of antibiotics is helping

a to destroy bacteria.

b bacteria to change and become stronger.

c patients to become healthier.

5 It is possible that

a bacteria could cause climate change.

b doctors will now stop looking for new diseases.

c diseases will be impossible to treat in the future.

#### **VOCABULARY**

#### 3 Choose the best word to complete each sentence.

- 1 Alternative/Conventional medicine, such as acupuncture, can be used instead of clinical drugs.
- 2 Not all doctors believe the government should fund/debate homeopathic treatments.
  - 3 The patient/doctor was prescribed antibiotics after the infection got worse.
- 4 I am not a critic/proponent of homeopathy I think it is dangerous if someone is seriously ill.
- 5 It might be true that we are overusing antibiotics but we need to see belief/evidence of this.
- 6 After Abigail was given consultation/treatment for her illness, she got better quickly.
- 7 If you have a headache, the best medication/remedy is to lie down and close your eyes.
- 8 Doctor Singh has been a practitioner/proof of alternative medicine for 20 years.
  - 9 She has been going to therapy/illness every week since the accident.
  - 10 Natural/Synthetic medicines are usually made from herbs and other plants.

#### LANGUAGE DEVELOPMENT

| 4 Complete     | the s | sentences | with | words | in | the | list: | cosmetic; | drug;      | seden | ıtary; |
|----------------|-------|-----------|------|-------|----|-----|-------|-----------|------------|-------|--------|
| preventable; e | epide | mic.      |      | _     |    |     |       | •         | <b>C</b> 1 |       |        |

| 1 An        | is a disease | which sprea | ds to a huge | number | of people | in a very |
|-------------|--------------|-------------|--------------|--------|-----------|-----------|
| short time. |              |             |              |        |           |           |

2 The likelihood of obesity is increased if you have a \_\_\_\_\_ lifestyle. It is

| important to make exercise part of your daily routine.   |
|--|
| 3 A illness is one which can be avoided by making changes to your  |
| lifestyle.   |
| 4 Some people choose to undergo surgery to improve the way they  |
| look.  |
| 5 Addiction to sleeping pills is a type of dependency.   |
| I ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (  |
| 5 Choose the best word (a-c) to complete each sentence.  |
| 1 Surgeons need to work with great during an operation.  |
| 2 If you want to work in the profession, you will need to train for  |
| several years.   |
| 3 The government has banned this drug – it is now  |
| 4 Nurses often have to work in conditions – in overcrowded hospitals.  |
| 5 People in this country do not have access to health care.  |
| 1 a patients b precision c profession  |
| 2 a medicine b medication c medical  |
| 3 a alternative b illegal c adverse  |
| 4 a adverse b adequate c adversity   |
| 5 a adequate b complex c physical  |
| 6 Add the missing article (a, an or the) to each sentence.  1 I went to the pharmacy to pick up antibiotics which my doctor had prescribed me.  2 One of biggest problems with doctors is that they are often far too busy.  3 I have appointment at the clinic next week – I hope it will be OK.  4 I am having surgery on my foot tomorrow – after that, I will have short holiday from work.  5 Most governments recognize that obesity is growing problem. |
| 7 Complete the sentences with language of concession from the list: despite;   |
| dosnite the snite nevertheless; even though.   |
| 1 fact that smoking is very unhealthy, many people find it difficult to  |
| give un  |
| 2 I started running three times a week, I am still finding it difficult to   |
| lose weight.   |
| 3 Some doctors are still prescribing this drug, in of the risks.   |
| 4 the government's warning, people are still taking too many   |
| antibiotics.   |
| 5 I eat healthy food and exercise regularly, I still get colds a few times   |
| a year.  |
| ACADEMIC WRITING SKILLS  |

8 Read the essay question. Then look at the sentences and mark the three

#### which do not belong in an introduction to the essay with a cross.

'Alternative medicine is becoming more widely used. However, many people argue that it should not be used to treat serious illnesses.' Do you agree?

- 1 The phrase 'alternative' is used because it does not use conventional drugs to treat people.
- 2 In conclusion, this essay has argued that homeopathy should not be used in place of conventional medicine.
- 3 It has been used for thousands of years, but has only recently grown in popularity in the West.
- 4 I would agree that alternative medicines should not be used to treat very serious illnesses.
  - 5 In this section, I will discuss the advantages of alternative medicine.
- 6 This essay will discuss the advantages and disadvantages of alternative medicine.
- 7 For this essay, I conducted interviews with several practitioners of alternative medicine, as well as patients. My findings will be presented, along with my own personal opinion.
- 8 I will first give a brief history of alternative medicine. I will then go on to discuss the possible advantages, before listing some of the many disadvantages.
- 9 Alternative medicine has recently become more and more fashionable, with people experimenting with homeopathy and acupuncture as new forms of treatment.
  - 10 I will now go on to discuss the results of my research.

## 9 Match the seven correct sentences in the essay introduction to the features (a-g) below.

| a a general introduction                           |  |
|--|--|
| b the main aim of the essay                        |  |
| c limited background information about the subject |  |
| d an initial response to the question              |  |
| e the definition of the topic                      |  |
| f the methods and results of research              |  |
| g the organization of the essay                    |  |

#### Задание к зачету 4

#### READING

- 1 Read the article about why people take risks. Tick the five questions answered in the article.
  - 1 What did Felix Baumgartner achieve?
  - 2 How did Felix Baumgartner prepare for his jump?
  - 3 What do some risk-takers want to prove to other people?
  - 4 What are some of the rewards that risk-takers get?
  - 5 Do men take more risks than women?
  - 6 Why do some people take risks, even though no-one is watching them?

- 7 What are some of the bad things that happen when risk-taking goes wrong?
- 8 What happens inside our bodies when we take risks?

In October 2012, the skydiver Felix Baumgartner set a new world record. After sitting inside a tiny capsule at the edge of space, he jumped out when he was 39 kilometers above the Earth. Falling to the ground, he reached a speed of 1,357 kph and broke the sound barrier. This ten-minute jump was extremely well-prepared. Nevertheless, it was a very risky thing to do, and raises the question: Why are some people attracted to dangerous activities?

One reason may be to get attention - Felix Baumgarnter's jump was watched by around 8 million people on YouTube. Some people feel a need to show that they are the fastest or the best at something, and taking public risks is one way to do this. For some competitive individuals (especially in the worlds of sport and business), the financial rewards of taking a risk and achieving what you want can be enormous. Furthermore, if you have taken a risk and won through, then your achievements may be remembered for a very long time. The more thrilling the risk, the bigger the win. Everybody knows who the first person to walk on the Moon or the first team to climb Mount Everest was - but few people know the fifth or ninth people to do so. However, there are many occasions when people take risks without an audience, for example, in high-risk sports, such as cave diving or mountain climbing. It is clear, then, that there must be other rewards for not playing it safe. One might be the 'adrenaline rush' that people get when they do something dangerous. In frightening situations, the chemical adrenaline is released into our bodies. This makes our hearts beat faster, and helps our bodies if we have to fight or run away. It is possible that this level of excitement might be a reason some people continuously try out exhilarating activities.

In summary, it seems that many people take risks because they dream of success. Of course, there is always the possibility of terrible failure too. At the same time, if everything goes well in a risky activity, then the rewards can be great.

| 2 Read the article aga | in. Are the statements true (T), false (F) or the article |
|------------------------|---|
| does not say (DNS)?    |   |
| 1 It's possible to     | get a lot of money if you take a risk and succeed.        |
| 2 People don't alv     | ways remember that something can be dangerous.            |
| 3 People rarely ta     | ke risks when they are alone                              |
| 4 Adrenaline mak       | tes people want to avoid risk.                            |
| 5 Risk-takers take     | e bigger and more dangerous risks each time they do       |
| something.             |   |

#### **VOCABULARY**

#### 3 Choose the best word in each sentence.

1 In most countries, it is compulsory/responsibility to wear a seatbelt when you are driving.

- 2 Some people want to action/prohibit the cars in the city centre to make it safer for children.
- 3 My company has many health and safety regulations/responsibilities. For example, you must not pick up heavy boxes by yourself.
  - 4 If you take a risk, then you are liable/play it safe if anything goes wrong.
- 5 When you become a parent, you have a lot of responsibility/legislation for your child's happiness.
- 6 The government is considering new ban/legislation to lower the age that you can start driving.
  - 7 We must take action/liable to stop the problem before it gets worse.
  - 8 It's better to trial and error/play it safe rather than take a risk.
- 9 After her accident, she was banned/trial and error from driving for two years.
- 10 I didn't know how to solve the problem it was just a process of trial and error/play it safe.

#### LANGUAGE DEVELOPMENT

4 Put the words in the correct part of the table, according to their meaning: authorize; limit; permit; prohibit; legalize; restrict; criminalize.

| allow     | curb  | ban |
|-----------|-------|-----|
| authorize | limit |     |
|           |       |     |

5 Match the academic nouns (1-5) to their synonyms (a-e).

| 5 Match the academic nouns (1- |               |
|--------------------------------|---------------|
| 1 reduction                    | a chaos       |
| 2 legislation                  | b unhappiness |
| 3 confusion                    | c law         |
| 4 dissatisfaction              | d fall        |
| 5 regulation                   | e rule        |

#### GRAMMAR FOR WRITING

6 Complete the sentences with the correct cause and effect language. You will not need to use all the language in the list: because of; results; consequently; a result of; means; leads.

1 It is possible that cars will be banned from the city center next year. This that people will have to park outside the center and use public transport more.

- 2 Research shows that we get an adrenaline rush when we are afraid or stressed. \_\_\_\_ this, the heart begins to beat faster and we are more prepared to fight or run away.
- 3 He took a risk, but unfortunately it went wrong and he had an accident.

  \_\_\_\_\_\_, he spent two weeks in hospital, and says he will never do anything dangerous again.
  - 4 I took a big risk when I decided to leave my job but as \_\_\_\_ this, I am now

working for a better company and earning more money.

| 7 Rewrite the sentences starting with the word given and using the words in             |
|---|
| brackets.   |
| 1 It is acceptable to take risks if you are well prepared.                              |
| Provided (that)   |
| Provided (that)  2 Most risks are fine if you don't put other people in danger.         |
| As (long as)  |
| 3 You can use the car if you bring it back safely.                                      |
| You (on the condition that)   |
|   |
| ACADEMIC WRITING SKILLS   |
| 8 Look at the paragraphs in the essay below. Match the topics (1-5) to each             |
| paragraph (A–E).  |
| 1 the writer's conclusion   |
| 2 why exposing children to risk can be harmful  |
| 3 why exposing children to risk can be positive   |
| 4 some general characteristics of children  |
| 5 introducing the essay   |
| x '11 C / '   |
| A I will first give reasons why some parents might let their children                   |
| experience risk, and what the advantages may be. I will then go on to discuss some      |
| of the disadvantages. Finally, I will summarize the arguments and give my own           |
| opinion.  |
| This allows them to experiment and learn things which are useful in                     |
| later life. For example, if a young child is playing on a sofa and falls off, then they |
| learn the important rule that playing on a sofa is dangerous. This may help them        |
| realize how to be careful, and how to realize what is safe and what is not.             |
| C Too much risk is obviously a bad thing if a child becomes hurt or                     |
| frightened. This can lead to the child developing a phobia or being unable to cope      |
| with certain situations. For example, if a child has a bad experience with an           |
| aggressive dog when they are young, then this might teach them to be afraid of          |
| animals in later life.  |
| D As they develop, they will therefore learn what is dangerous and                      |
| what is not. Most young children do not really understand the idea of risk and are      |
| happy to get into trouble. This means that children are probably natural risk-takers    |
| and this may actually be a valuable way to learn about the world and to                 |
| experiment.   |
| E After all, one of the roles of the parent is to help and teach their                  |
| children, so supervised risk is probably very useful for them as they learn the         |
| consequences of their actions. Of course, children should not be put in very            |
| dangerous situations, but they should certainly be encouraged to try things out. I      |
| things sometimes go wrong, for example if they hit their heads, then this could         |
| actually be a useful life lesson.   |

| 9 Complete the essay with the correct topic sentence number (1-5).           |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| 1 Almost all children have a natural curiosity                               |  |  |  |  |  |  |  |
| 2 This essay will discuss whether children should be exposed to risk.        |  |  |  |  |  |  |  |
| 3 My own opinion is that children should be allowed to experience some risk, |  |  |  |  |  |  |  |
| but only with the supervision of adults.                                     |  |  |  |  |  |  |  |
| 4 There are certainly some advantages of letting children experience risk.   |  |  |  |  |  |  |  |
| 5 There are also disadvantages to letting children be exposed to risk        |  |  |  |  |  |  |  |
| Задание к зачету 5   |  |  |  |  |  |  |  |
| READING  |  |  |  |  |  |  |  |
| 1 Read the article about tea production. Match the headings (1-5) to the     |  |  |  |  |  |  |  |
| correct paragraph (A–E).   |  |  |  |  |  |  |  |
| 1 The finished product   |  |  |  |  |  |  |  |
| 2 Collecting the tea   |  |  |  |  |  |  |  |
| 3 The tea plant  |  |  |  |  |  |  |  |
| 4 A much-loved drink   |  |  |  |  |  |  |  |
| 5 Creating two forms of tea  |  |  |  |  |  |  |  |
| 5 Clouming the forms of the  |  |  |  |  |  |  |  |

A Tea, which is mostly grown in China, India, Sri Lanka and Japan, is popular all over the world. Although most people are aware of where their tea comes from, few understand how it is made.

B The tea bush (Carmellia sinensis) is much smaller than a tree, at just over one meter high. It is cultivated mainly in subtropical climates at altitudes of over 1,000 meters. Each bush grows for up to 15 years before the leaves are ready to harvest. Even then, only the top leaves are actually used in tea production. Therefore, a lot of bushes are needed to make even a small quantity of tea, and it is not surprising that tea plantations can cover hundreds of kilometers.

C The tea leaves are always hand-picked to ensure that only the best-quality leaves are taken to the factory. There, they are dried for up to a day. What happens after this process determines the color of the tea. Perhaps the most well-known forms of the drink are black and green varieties. In fact, there is no difference in the tea leaves at the time they are picked.

D Black tea is made by allowing the dried leaves to come into contact with the air for another three or four hours. The oxygen reacts with the tea leaves and makes them turn a dark brown. The process is different for making green tea. After drying, the leaves are heated to stop them reacting with oxygen in the air, so that the original green color does not change. During this process, special ingredients (such as jasmine flowers) might also be added to enhance the flavor of the tea.

E After this process, most tea is blended (or mixed) with other teas to create the best possible taste. It is then stored or placed in tea bags, ready to be distributed over hundreds or perhaps thousands of kilometers to the person who will eventually add the tea to boiled water.

| 2 Read the article again. Are the statements below true (T), false (F) or the   |
|---|
| article does not say (DNS)?  1 China is one of the biggest tea-drinking nations in the world  |
| 2 Most of the tea plant is not used.  |
| 3 All tea is black when it is picked.   |
| 4 Green tea is healthier than black tea.  |
| 5 Most of the tea we drink is from lots of different tea plants.  |
| VOCABULARY (10 marks)   |
| 3 Complete the sentences with the words in the list: dry; harvest; mould;   |
| products: package: grind: shell: melt; manufacturer; roast.   |
| 1 I drink coffee but I don't have it with milk. I can't have dairy  |
| 2 After the tea leaves have been picked, you need to them for several   |
| hours until there is no more water left in them.  |
| 3 You the meat by cooking it in an oven for an hour. 4 The liquid chocolate was poured into the and when it became cool                           |
| 4 The liquid chocolate was poured into the and where  |
| and hard, the chocolate was in the shape of a heart.  5 Eggs, nuts and seeds all have a, which you break to get the food                          |
| inside.   |
| 6 We had a good this year. The weather was fine, which meant that we  |
| were able to grow a lot of food.  |
| 7 Chocolate willin a warm place. So don't leave it in your trouser  |
| pocket!   |
| 8 Chocolates usually come in an attractive, such as a large box. 9 You need to the coffee beans into a powder, and then they are ready            |
| to add to water.  |
| 10 Cadbury's is a famous chocolate which started selling tea, coffee  |
| and chocolate in the UK in 1824.  |
| LANGUAGE DEVELOPMENT  |
| 4 Write an academic synonym for the verbs in bold. Use the words in the list:   |
| consult with; distributing; extracted; cultivated; emerged.   |
| 1 Tea is <b>grown</b> in the mountains of Sri Lanka and India.  |
| 2 I had to talk to my manager before I was able to make any decision.  3 The café was giving out free small samples of coffee on the street in an |
| the attract constamans  |
| 4 New findings about the positive health effects of coffee have appeared in   |
| 11 - 1 - 4 form many  |
| 5 Caffeine can be <b>removed</b> from coffee to make a decaffeinated version of   |
| the drink   |
| and the second (a. a) to complete each sentence.  |
| 5 Choose the best word (a-c) to complete each sentence.  1 Tea was developed by the Chinese thousands of years ago.                               |
| 1 Tea was developed by the Chinese thousands any the  |

| 2 The design was not a great success - most people preferred the                                   |
|--|
| t - t 1  |
| 3 Temperature changes were monitored during the the coffee to                                      |
| France.  |
| 4 We are hoping to improve our product, so that the customer receives                              |
| the items more quickly.  5 Coffee is something people can do at home, if they have the right       |
|  |
| equipment.  1 a cultivated b cultivation c cultivate   |
| 2 a alter b altered c alteration   |
| 3 a transport b transportation c transportation of   |
| 4 a distribution b distribution of c distribute  |
| 5 a grinding b grind c ground  |
| GRAMMAR FOR WRITING  |
| 6 Join the sentences together starting with the words given. Use passive                           |
| to the standard in each contence   |
| 1 The machine cuts the paper to the correct length. It is sold on rolls.                           |
| Perfore by a machine.  |
| 2 Make sure the chocolate is cool. Take it out of the mound.                                       |
| Beforecompletely cool.   |
| 3 Grind the coffee. Use it immediately.  |
| After immediately.  4 The product is checked very carefully. It is distributed.                    |
| Pofore very carefully.   |
| 5 The tea leaves are picked. Then someone takes them to the factory.                               |
| After the factory.   |
|  |
| ACADEMIC WRITING SKILLS  |
| 7 Look at the sentences below. Match the underlined details (1-5) to the                           |
| descriptions (a-e).  1 Tea, which is mostly grown in China, India, Sri Lanka and Japan, is popular |
| 11 11  |
| 2 Tea is cultivated in subtropical climates at <u>altitudes of over 1,000 meters</u> .             |
|  |
| 3 Each bush grows for up to 15 years before it is ready for harvesting.                            |
| 4 After drying, the leaves are heated to stop them reacting with oxygen in the                     |
| air 5 The tea is hand-picked to ensure that only the best quality leaves are taken                 |
|  |
| to the factory.  a explaining where something happens  |
| b saying what happens next   |
| c explaining why something happens   |
| d giving an extra detail   |
|  |

e saying what happened earlier

| 8 Complete the sentences (1–5) with the extra details (a–e).  |
|---|
| 1 Coffee is grown in many areas   |
| toke four years to grow.  |
| 2 Coffee trees,, take four years to grow.   |
| 2 Than they are ready to pick.  |
| 4 Next. , they are picked by hard.  |
| 5 The beans are picked by hand  |
| a before the beans are processed  |
| b including Central America, the Caribbean and Africa.  |
| b including Central Amorton, the Salested   |
| c to make sure only the best ones are selected.   |
| d which are actually fruit trees  |
| e after the coffee beans turn red   |
| Задания к экзамену:   |
| Задание к экзамену 1  |
| READING  1 Read the article about an idea for predicting a tsunami. Match description   |
| 1 Read the article about an idea for predicting a tourism.  |
| (1-5) to the correct paragraph (A-E).   |
| 1 A more complicated disaster.  |
| 2 Considering a new early warning system.   |
| 3 Animals seemed to be aware of what was going to happen.   |
| ANT man of its excelleble   |
| 5 Animals may have an ability which we cannot yet understand.   |
| 3 Allimais may have all activity with the same of the |
| agit 1 in December 200  |

A When a devastating tsunami hit the island of Sri Lanka in December 2005, it caught people by surprise. An earthquake had struck underneath the Indian Ocean, and no-one was able to predict the catastrophe in time. However, according to many witnesses, animals somehow knew what was happening a long time before humans did. Elephants were seeing running away from the sea, and birds such as flamingos were noticeably upset. And at Yala National Park on the southern Sri Lankan coast, very few dead animals were found, despite the park being home to leopards, elephants, bears and hundreds of other large animals.

B This has led some people to ask whether animals have some kind of sixth-sense – an ability to understand what is happening without using the traditional senses of sound, sight and so on. It has also led some people to wonder whether animals might be able to provide humans with an early warning that disasters are about to strike.

C Another catastrophic tsunami struck Japan in 2011. It, too, was also an unpredictable event, but its large-scale devastation also forced the country to deal with a major environmental disaster, when the Fukushima nuclear plant was hit.

**D** Although there were no reports of animals running away from the sea before this tsunami, the Japanese city of Susaki has debated whether or not to try out an early-warning system which involves animals. According to various reports,

birds such as chickens have been seen getting excited just before large earthquakes. Cats and dogs have also been observed behaving unusually before such events. The mayor of Susaki has thought about asking residents to prepare themselves if they notice animals suddenly behaving in a strange way.

E However, as yet, there is no reliable scientific evidence that animals really can sense a disaster is about to strike. Because of this, the Japanese government cannot base important decisions on the way some animals might behave.

| 2 Find the words below (1-5) in the inte  | erview. Match them to the ideas they  |
|---|---|
| refer to (a-h). You will not need to use all  | I the ideas.  |
| 1 it  | 4 tney  |
| 2 this  | 5 Because of this   |
| 2 :+=   |   |
| a It has not been proven that animals k   | now when a tsunami is coming.   |
| b The park is home to many large anin   | nals.   |
| c a 2005 tsunami which caused a lot of  | f damage  |
| d residents of Susaki   |   |
| e Japan.  |   |
| f a second major tsunami  |   |
| g Many animals seemed to have know  | n the tsunami was about to occur.   |
| h People were caught by surprise.   |   |
| mara-F  |   |
| different countries. Floods are common at 2013 was especially 2 After a long up to two meters and caused 3 described and Germany was completely under destroyed several 4 along the way Bratislava and Budapest were safe from 5 over 100 years ago.  b) seasonal; hurricanes; long-term; devast Strong, violent winds known as 7 and tend to occur between | rivers, and travels through ten long this river, but the flooding of June g period of heavy rain, the river rose by amage to several towns. The center of water for several days, and the flooding Luckily, capital cities such as Vienna,, because of effective flood 6 built tating.  are common near the Atlantic Ocean. en June and November. In October 2012, ing cities such as New York City and New York were flooded, and the New s. The disaster caused 10 damage |

LANGUAGE DEVELOPMENT

4 Complete the table by writing the verb phrases as noun phrases.

| lete the collocations.  a disaster which affected millions of the data and the River Danube which involves engineers from four different his region has been unable to grow enough the crompts. |
|---|
| sters   |
|   |
| know / about the tsunami  |
| can happen at any time  |
|   |
| cies  |
|   |
| roved in the hurricane  |
|   |
|   |
| troyed in the hurricane   |
| make a paragraph.   |
|   |

| 8 Match the functions 1–5 to the sentences (a–e) above.  1 final summary sentence  2 topic sentence – introducing what happened  3 illustrating what happened with examples  |           |
|--|-----------|
| 4 explanation of why it happened   |           |
| 5 further details of the explanation   |           |
| Задание к экзамену 2   |           |
| READING 1 Skim read the article about preserving old buildings. Tick the five opinion  | ns        |
| mentioned in the article.  |           |
| 1 Modern Dubai looks nothing like it did in the past   |           |
| 2 Some tourists enjoy visiting famous skyscrapers.   |           |
| 3 Most Japanese people do not like old styles of architecture.   |           |
| 4 Prague spends a lot of money preserving its architecture  5 There needs to be more shopping malls in the Italian capital of Rom  | ıe.       |
| 6 The old buildings of Rome have great historical significance 7 We need to build more skyscrapers for future generations to live in 8 The Eiffel Tower was not supported by everyone when it was first buildings. | -<br>ilt. |

Throughout history, cities have always changed and grown. As the human population expands, cities need to get bigger, and often taller. Some of the most famous buildings in the world are also the tallest: the 830-metre-high Burj Khalifa in Dubai or the twin Petronas Towers in Kuala Lumpur. However, this rapid development comes at a price. Many old buildings in cities like Kuala Lumpur, Singapore or Shanghai have disappeared, to be replaced by new shopping malls, luxury hotels and skyscrapers. Some places like Dubai have changed out of all recognition in the last 20 years.

However, is this a bad thing? After all, beautiful new skyscrapers and shopping malls do attract tourists. Also, for residents, it is not always safe to live alongside old buildings. In places like Tokyo, there are few very old buildings, most having been destroyed by fires or large earthquakes. In addition, older buildings tend to be small and inconvenient for large cities where overcrowding is already a problem. The cost of maintaining old buildings can also often be huge, especially in cities such as Prague which have extensive old town centers.

On the other hand, some old buildings do have enormous cultural importance. There are few people who would suggest tearing down the ancient buildings of Ancient Rome to build a new shopping mall. Its buildings are simply too precious. They are not only beautiful, but tell us a great deal about how past generations lived. We have to take responsibility for conserving important buildings for future generations to enjoy and learn from.

In conclusion, it is difficult to argue that we should forbid the creation of new buildings. Cities do change and evolve over time. Of course, there are those who don't appreciate modern architecture, but it's worth bearing in mind that when the famous Eiffel Tower of Paris was opened in 1889, it was widely criticized as being 'useless and monstrous'. Each generation creates its own architectural styles, and we should continue that. In short, we need to be able to expand our cities in a way that respects architecture from the past but looks to the future.

| 2 Match the sentences (1-5) from the article to the paraphrases (a-e).                   |
|--|
| 1 However this rapid development comes at a price.                                       |
| 2 Also, for residents, it is not always safe to live alongside old buildings.            |
| 3 On the other hand, some old buildings do have enormous cultural                        |
| importance.  |
| 4 We have to take responsibility for conserving important buildings for future           |
| generations to enjoy and learn from.   |
| 5 In short, we need to be able to expand our cities in a way that respects               |
| architecture from the past but looks to the future.                                      |
| a Tourists may appreciate old buildings, but that doesn't mean they are suitable for     |
| citizens.  |
| b Modernization does have its disadvantages.   |
| c We need to find a compromise between preserving existing architecture and              |
| developing cities.   |
| d It is our role to preserve old buildings for our children and grandchildren to         |
| appreciate.  |
| e Architecture is a significant part of a nation's identity.                             |
| VIO CLIDITY ADV  |
| VOCABULARY  3 Complete the sentences with words from the list: tower; tomb; skyscrapers; |
| straw; affordable; efficient; install; green; compromise; durable.                       |
| 1 Buildings in places where there are hurricanes need to be built of very                |
|  |
| materials.  2 I work in an office in the city center.                                    |
| 3 More people would be willing to solar panels on buildings if the cost                  |
|  |
| was lower.  4 It is often more to rent a home than to buy one, especially if you live    |
|  |
| in a city.  5 The in which he was buried is located in northern Egypt.                   |
| 6 Originally were buildings which were more than 10 stories high.                        |
| 7 There are many advantages to living in a building –energy costs are                    |
| much lower.  |
| 8 This building is not energy It loses a lot of heat through its windows.                |
| 9 After much discussion, we reached a on the cost of the new building.                   |
| 10 Before the use of stone and bricks, many houses were built with mud and               |

| LANGUAGE DEVELOPMENT   |
|--|
| 4 Complete the sentences with the correct form of the words in brackets.   |
| 1 We need to care more about the of our cities. (environment)  |
| 2 The building is very it wasn't designed to be attractive. (function)   |
| 2 The building is very = it wash t designed to obtain the contract to th |
| 3 I work more when I am at home. (efficient)   |
| 4 This building is really ugly and seems to everyone who works in it.  |
| (depress)  |
| 5 If we want to construct skyscrapers, then we should do so  |
| (responsible)  |
| 6 Lecce in Italy has beautiful baroque-style (architect)   |
| 5 Choose the best word (a-c) to complete each sentence.  |
| 1 The of old buildings for future generations is very important.   |
| 2 The government should have a around the city to prevent urban  |
|  |
| sprawl.  3 The factory is on the of the city – it takes an hour to get there from  |
| the center   |
| 4 The hotel only has basic, such as a 24-hour coffee machine.  |
| 1 a compromise b responsibility c conservation   |
| 2 a green belt b green c environmentalism  |
| 2 a green belt b green c environmentation  |
| 3 a affordable b outskirts c urban sprawl  |
| 4 a amenities b architecture c functionalism   |
| GRAMMAR FOR WRITING  |
| 6 Write an academic synonym for the words and phrases in bold. Use the words in the list: calculate; justified; fundamentally; approximately; of no benefit to; considerable; have a positive impact on; critical; undoubtedly; a great deal.  1 It is really important that we plan for population increases in our city.   |
| 2 We urgently need to figure out how much it will cost to renovate this  |
| building3 There is, <b>for sure</b> , a competition to see who can build the tallest skyscraper.   |
| 4 It seems there are loads of people who want to preserve, historical  |
|  |
| buildings 5 Basically, the problem is that there are not enough places to live   |
| 6 It is not clear that the costs of installing solar panels to a building are worth  |
| it.  |
| 7 There are something like 13 million people living in Tokyo.  |
| 8 A new skyscraper can be really good for the image of a city.   |
| O Destroying old buildings is a really bad idea for our national culture.  |
| 10 You need to invest a really big amount of money to create any kind o  |

| large building   |
|--|
| ACADEMIC WRITING SKILLS 7 Complete the sentences with a word or phrase from the list: That is why; For these; In spite of this; These; This.  1 Dubai has undergone an extensive construction program over the last two decades, parts of the old city remain unchanged.  2 As well as large earthquakes, Tokyo is also prone to typhoons reasons, skyscrapers in this city are specially designed to withstand great shocks.  3 The Eiffel Tower in Paris is one of the world's popular tourist attractions means that there are often very long queues to visit it.  4 The Great Pyramid of Giza was built of very heavy stone it has survived for several thousand years.  5 Some people believe that we can preserve anything we want through photos or film people see no problem in replacing old architecture with new buildings.   |
| 8 Match sentences (1–5) with the most appropriate follow-up sentence, (a–j). You will not need to use all the follow-up sentences.  1 Some cities have very large populations. 2 Skyscrapers should be designed with high safety standards in mind. 3 Some cities expand upwards, and some expand outwards. 4 We need to reduce the amount of cars in our cities. 5 It is better to spend more money on preserving old buildings than creating new ones. a This is because historical buildings are important for our culture. b This can lead to overcrowding if there are not enough places to live. c Natural disasters can be a problem if skyscrapers are built in areas where they are common. d People can enjoy old buildings more. e Urban sprawl can therefore be a problem. f This is especially important in places where natural disasters are common. g The latter can result in urban sprawl if construction continues without limit. h Pollution from traffic is destroying our buildings. |
| Задание к экзамену 3   |
| READING  1 Read the article. Match the descriptions (1-4) to the correct paragraph (A-   |
| 1 Explaining the idea 2 Well-known sources of energy 3 Using the technology in a real-life situation 4 How much power could we create?   |

A Most people are aware that fossil fuels are problematic. Not only are we running out of these resources, they also contribute to global pollution. Equally, most of us are familiar with alternative, renewable power sources, which aim to capture energy from the sun, the wind or even the sea. However, here is one unusual idea you may not have heard of.

B There are well over seven billion people living in the world, and most of us move a lot each day. Scientists have known for a long time that electricity can be produced whenever pressure is applied to an object, for example with a footstep. If buildings or streets were equipped with sensitive floors, then a large amount of energy could be produced from people's footsteps. This is called piezoelectricity (piezo comes from the Greek word for 'press').

C One footstep alone cannot generate a great deal of power. According to research, a single footstep produces enough energy to keep a small light bulb working for just one second. However, around 28,500 footsteps would be enough to operate an electric train for one second. If we consider that over three million passengers walk through Shinjuku train station in Tokyo each day, then it is clear that a large amount of power could be generated this way.

D This idea may seem unusual, but some nightclubs in the Netherlands and the UK have already introduced motion-sensitive dance rooms. Each floor contains crystals which produce electricity when they are pressed. As you can imagine, the large number of people dancing in these places results in a lot of piezoelectricity, which is then fed to nearby batteries to power the nightclub. Although these 'ecodiscos' are not powered completely by alternative means, they have significantly reduced their energy bills.

| 2 | Find   | the   | words  | below | in | the | article. | Use | the | context | to | match | them | to | the |
|---|--------|-------|--------|-------|----|-----|----------|-----|-----|---------|----|-------|------|----|-----|
| n | neanin | ıgs ( | (a-f). |       |    |     |          |     |     |         |    |       |      |    |     |

| meanings (a–t).                                |                    |
|--|--------------------|
| 1 pressure                                     |                    |
| 2 sensitive                                    |                    |
| 3 generate                                     |                    |
| 4 footstep                                     |                    |
| 5 operate                                      |                    |
| 6 motion                                       |                    |
| a create                                       |                    |
| b movement                                     |                    |
| c the force produced when one object pushes    | against another    |
| d the action of a person's foot touching the g | round              |
| e easily changed or affected by something      |                    |
| f to make something work                       |                    |
| MOCADIII ADV                                   |                    |
| VOCABULARY                                     | us (a_i)           |
| 3 Match the words (1–10) to the definition     | 3 fossil fuels     |
| 1 biofuel                                      | 4 carbon footprint |
| 2 geothermal energy                            | - Carbon rootprint |

| 5 hydroelectricity                                  | 8 carbon neutral                         |
|---|--|
| 6 solar energy                                      | 9 pollution                              |
| 7 wind turbine                                      |  |
| a The use of the power of the sun to cre            | eate electricity                         |
| b A measurement of how much carb                    | on dioxide someone produces in their     |
| everyday life (for example, by driving, heat        | ing their home, etc.)                    |
| c Vehicles such as cars, planes, etc.               |  |
| d Coal, gas or oil, formed undergro                 | und and made from ancient plants or      |
| animals   |  |
| e Power created from natural heat sour              | ces below the ground                     |
| f A large machine that creates electrici            | ty from moving air                       |
| g Power taken from moving water sou                 | rces, such as rivers                     |
| h Fuel made from living things or their             | r waste                                  |
| i Doing things to reduce your carbon                | dioxide output by the same amount as     |
| you produce it (e.g. by planting trees)             | <u>-</u>                                 |
| j Damage caused to the air, water, etc.             | by harmful substances                    |
| J Dumage caused to the man, white,                  | •  |
| LANGUAGE DEVELOPMENT                                |  |
| 4 Choose the best word (a-c) to complete            | the collocations.                        |
| 1 Industrial is one of the leading                  | g causes of global warming.              |
| 2 Oil is set to decline in the nex                  | et 50 years.                             |
| 2 We need to find renewable                         | of energy in order to reduce our         |
| dependence on oil and coal.                         |  |
| 4 It is possible for cars to run on all             | ernative such as solar energy or         |
|   |  |
| natural gas.  5 A nuclear accident would be a major | r environmental                          |
|   |  |
| 1 a energy b pollution c fuel                       |  |
| 2 a production b fuel c energy                      |  |
| 3 a fuels b problems c sources                      |  |
| 4 a production b fuels c problem                    |  |
| 5 a problem b source c pollution                    |  |
| 5 Write an academic synonym for the v               | erbs in bold. Use the words in the list: |
| contesting; utilizes; consulting; instigate;        | diminishing.                             |
| 1 Oil and coal reserves are <b>decreasin</b>        | g rapidly                                |
| 1 Off and coal reserves are decreasing              | duce our carbon footprint                |
| 2 There is a need to start a plan to rec            | the evidence for climate change          |
| 3 Fewer people are disagreeing with                 | and with its findings                    |
| 4 After looking at the report, we agree             | oog kingsal                              |
| 5 This vehicle uses 50% petrol and 50               | J% Dioruei.                              |
| CDARGAD EOD WDITING                                 |  |
| GRAMMAR FOR WRITING                                 |  |
| 6 Choose the correct relative pronoun.              | t 1 / 1 · 1 · line without               |

1 As far as I'm aware, there are few people who/which can live without electricity.

- 2 It wasn't Tokyo, but Sendai which/where was hit by the tsunami.
- 3 I studied Environmental Science which/when I was at university.
- 4 It is not desirable to build wind turbines in areas where/which large amounts of people live.
- 5 Several thousand people, whose/who homes were near the new dam, had to be relocated.

## 7 Complete the phrases to introduce advantages and disadvantages in the texts.

The most 1 o \_\_i\_\_ advantage of nuclear power is that it is relatively clean. One other 2 i\_\_e\_e\_\_ advantage is that after building a power station, it provides quite cheap energy. Of course, the most 3 s\_ i\_ disadvantage is the risk of nuclear pollution if anything goes wrong.

The 4 d\_\_t\_\_\_disadvantage of solar power is that you need to invest in a lot of solar panels before you even begin to collect any energy. One other 5 a\_ a \_\_\_\_disadvantage is that you need to live in a sunny climate for the panels to work successfully.

### ACADEMIC WRITING SKILLS

## 8 Find the mistakes with spelling or a preposition in the sentences and correct them.

- 1 Most government are committed to reducing their carbon footprint.
- 2 One the most serious problems we face today is the risk of climate change.
- 3 We need to protect our environment for our children.
- 4 The problem our dependence on oil is that eventually it will run out.
- 5 Most people nowadays believe that we should not rely so much on fossil fuels.

## 9 Find the mistakes with countable and uncountable nouns in five sentences and correct them.

- 1 We need to book accommodations for our holiday next month.
- 2 This office doesn't have much furniture, does it?
- 3 More researches have to be conducted before we can make a decision.
- 4 I lost my luggage at the airport.
- 5 This computer had a lot of softwares installed.
- 6 How many equipment do we need to take with us?
- 7 I really appreciate all the feedbacks you gave me.
- 8 It's difficult to imagine where all this stuff came from.

## Задание к экзамену 4

| READING           |                    | 45 .     | 41          | aranh     | (A_D)  |
|-------------------|--------------------|----------|-------------|-----------|--------|
| 1 Read the essay. | Match the headings | (1-4) to | the correct | paragrapu | (A-D). |

| 1 | Critics of graffiti |  |
|---|---------------------|--|
| 2 | An old art form _   |  |

| 3 Summarizing the arguments 4 In support of graffiti   |
|--|
| A Graffiti is present in almost every city in the world. The word itself comes from the Italian graffiato which means 'scratched'. Indeed, some of the earliest forms of graffiti can be found in ancient Roman sites. The ruins of Pompeii, in southern Italy, contain a large amount of 2000-year-old graffiti which is of great historical significance. However, in the modern world, graffiti has become something negative, and governments spend a great deal of time and money trying to clean it off town and city streets. The question remains: Should graffiti be  |
| B There are some who argue that graffiti is artistic, as it requires as much skill and technique, as any other art form. It may not appeal to everybody, but no one can ever agree on what is beautiful. Graffiti is usually the work of someone trying to express their feelings and personality, and in addition, it usually tries to send a message to other people. This is why some graffiti artists become famous. Indeed, the well-known French graffiti artist, Blek le Rat, has said that he prefers to show his work on the streets, because there it can be seen by as many people as possible.  C There is, of course, an opposing point of view. Perhaps the most important argument against graffiti is that it appears without anyone's permission. In other words, even though nobody asks for graffiti to appear, it does. Art should be about creation, not destruction. However, graffiti may in fact destroy the appearance of a beautiful building, and make whole towns and cities look uglier.  D In conclusion, there seems to be one main question regarding graffiti, and that concerns the artist. Does this person have the right to express his or her feelings in public? On the one hand, yes, artists should be free to express themselves. However, art should not destroy what is already beautiful. In this sense, modern graffiti is not art. It is illegal vandalism, and is no more creative than breaking windows or destroying public phone boxes. |
| 2 Read the essay again. In which paragraphs (A-D) are the ideas below  |
| 1 Graffiti artists do not respect private property  2 You need talent to create graffiti  3 Graffiti can tell us a lot about life in the past  4 Graffiti artists often want to communicate something  5 Graffiti is a crime  6 Graffiti can reduce the overall attractiveness of a city   |
| VOCABULARY  3 Complete the text using words in the list: sculptures; calligraphy; banal; cynical; mechanical; fine; creative; acknowledge; aesthetic; photography.  The 1 arts are often thought of as paintings or 2 which are admired for their beauty, and have no practical use. In other words, we buy this   |

| kind of art because of its 3value, and not because it has any functional use.          |            |
|--|------------|
| We 4 the 5 energy and skill which has gone into making it.                             |            |
| However, can other things be considered as 'art'? What about 6, for                    |            |
| example – the art of producing beautiful writing? Many ancient Japanese and            |            |
| Chinese texts originally had a functional purpose, but are now considered highly       |            |
| prized works of art. Or 7 can work which relies on a 8 device such                     |            |
| as a camera really be called 'art'?  |            |
| Of course, it is common to disagree about what 'art' is. If we think of Marcel         |            |
| Duchamp's Bicycle Wheel (which is simply a bicycle wheel placed on a chair) it is      | 1          |
| and say that the work is simply an ordinary, 10 object.                                | •          |
| It's just a bicycle wheel and therefore not really art. But then again, the artist has | •          |
| used an ordinary bicycle wheel to make us think about what art is. If this happens,    | ,          |
| he or she has done their job well.   |            |
|  |            |
| LANGUAGE DEVELOPMENT   |            |
| 4 Paraphrase the quotes using the words in the list: argued; insisted; denied;         | •          |
| nuggested  |            |
| 1 "The Mona Lisa may have been started in 1503 but it probably wasn't                  | t          |
| finished until 1517."  |            |
| He that the Mona Lisa may have taken 14 years to finish.                               |            |
| 2 "You absolutely must buy this painting – it's beautiful!"                            |            |
| She that I buy the painting.   |            |
| 3 "No, I didn't break that vase – I wasn't even in the room!"                          |            |
| He hreaking the vase.  |            |
| 4 "Although some people think that graffiti is ugly, my view is that it can be         | е          |
| beautiful and exciting to look at."  |            |
| She that graffiti could be considered art.   |            |
|  | _          |
| 5 Write an adjective to describe the words and phrases in bold. Use the word           | S          |
| in the list: lifelike; moving; avant-garde; monumental; abstract; expressive.          | τ          |
| 1 I'm sorry, but these paintings are too modern and original for my taste –            | ī          |
| prefer something a bit more traditional.   | _          |
| 2 Michelangelo's David is a very big work of art – the five-meter-high statu           | C          |
| can be seen in Florence in Italy.  | <b>.</b> 1 |
| 3 The paintings of Gustave Courbet are often very realistic – they show rea            | 11         |
| people in ordinary situations doing normal activities.                                 | ۲.,        |
| 4 I don't understand why representing ideas and feelings, not real object              | 18<br>.L   |
| art such as Mark Rothko or Jackson Pollock paintings can be sold for such hig          | ,11        |
| prices.  |            |
| 5 The film was very emotional for me – I don't usually cry in the cinema, bu           | Jί         |
| this one left me in tears several times.   |            |
| 6 Just look at the child in this painting – she has a really showing what sh           | ι¢         |
| thinks and feels face  |            |
|  |            |

GRAMMAR FOR WRITING (10 marks) 6 Match the sentence halves (1-5) with the best ending (a-j). You will not need to use all the endings. 1 Although many people do not like graffiti, \_\_\_ 2 Michelangelo's sculpture David is five meters tall and \_\_\_\_\_ 3 Pablo Picasso was born in Spain in 1881 and \_\_\_\_\_ 4 Calligraphy is the art of writing and \_ 5 Henri Cartier-Bresson was a famous photographer, \_\_\_\_\_ a people not liking graffiti does not make it a crime. b Picasso's most famous painting is probably Guernica. c this does not make it a crime. d Michelangelo's David can be seen in Florence, Italy. e whose pictures of 20th-century Paris are very well-known. f this art of writing is popular in many Asian and Arab countries. g his most famous work is probably Guernica. h can be seen in Florence, Italy. i is popular in many Asian and Arab countries. j Henri and Cartier-Bresson's photographs of 20th-century Paris are very wellknown. 7 Complete the sentences using the best phrases in the list. You will not need to use all the phrases: was rich and famous; this; it; some graffiti being sold for a lot of money; the Mona Lisa; doesn't like abstract art; was; not; not easy to understand; doesn't. 1 Some art is easy to understand, but a lot is \_\_\_\_\_. 2 I like abstract art, but my wife \_\_\_\_\_ 3 Many artists were not rich or famous in their own lifetimes, but Picasso 4 The Mona Lisa was stolen in 1911, but \_\_\_\_\_ was returned two years later. 5 Some graffiti art is sold for a lot of money. I know that a lot of people don't agree with ACADEMIC WRITING SKILLS 8 Complete the paragraph with words in the list: these; although; their own; the majority; this; such labels; for example; that's why; items; In contrast. I would like to discuss whether fashion can be considered 'art'. Firstly, I believe that the luxury designer products that you can buy in expensive stores should not be called art. 1 \_\_\_\_\_ products simply encourage people to buy exactly the same things and show how rich they are. 2 \_\_\_\_, these 3 \_\_\_\_ usually come with a logo (often the designer's name) on them, and people who wear clothes with 4 \_\_\_\_ are not expressing 5 \_\_\_\_ personality. They are just copying everyone else. 6 \_\_\_\_\_, I think that fashion can be artistic if you dress in a style which

The population of Japan has increased significantly since the beginning of the 20th century. From a relatively small population of 51 million in 1910, it reached a total of 72 million by 1945. The latter half of the 20th century saw a huge population boom as the country became fully industrialized. By 1970, the population had surpassed 100 million, and it went on to grow by a further 28 million by 2010.

In 2012, however, research showed that the overall Japanese population had started to decrease. Apart from during the year 1945, this was the first time in recent history that this had happened. In 2012, there were one million fewer people living in the country than two years previously.

A closer look at the statistics reveals that Japanese society is clearly ageing, and at a much faster rate than ever before. In 2012, the amount of elderly people (over the age of 65) rose above 30 million for the first time. This meant that elderly people comprised roughly one quarter of the whole population, whereas only 13% were under the age of 14. In this year, Japan officially become one of the 'greyest' countries in the world.

The reasons for this trend are due to Japan's success as a fully developed society. After 1945, as with many countries, there was a 'baby boom', when an increased number of babies were born in a short period due to a more stable and economically favourable environment. By 2010, these 'baby boomers' had begun to leave the workforce, and were officially elderly.

An ageing society can, in theory, be a positive sign. The standard of living tends to be higher in countries which can support an elderly population. In addition, poverty and crime rates tend to be lower. On the other hand, it can cause serious social problems. A large elderly section of society means that more people

need health care and there is a smaller section of the population paying taxes to cover the costs of this. This means that over time all governments, including the Japanese government, will increasingly struggle to afford an ageing society.

| 2 Complete each sentence about the article with a number.  1 Between 1910 and, the Japanese population doubled.  2 In 2012, Japan's population was approximately million.  3 In 2012, the elderly population was around%.  4 Children under 14 comprised % of the population.  5 Many people reached retirement age around   |
|--|
| VOCABULARY  3 Choose the best word to complete the collocations in each sentence.  1 One of the most important demographic activities/changes facing the world today is that the number of people aged 65 or over is increasing faster than at any point in history.  2 Because of the ageing population/impact, the government is considering increasing the retirement age from 65 to 70.  3 Japan and Switzerland have the highest average life expectancy/population, in the world.  4 The economic expectancy/impact of ageing populations will be enormous—the government will be able to collect fewer taxes and will have to spend more on health care.  5 It's important that older people are engaged in social changes/activities where they socialize with other people, such as joining clubs or taking part in voluntary work. |
| 4 Complete the sentences with the words in the list: elderly; shortage; maintain; workforce; decline.  1 More than one million people make up the of the British National Health Service. About 150,000 of these are doctors.  2 In many countries, it is common for people to look after their parents at home when they become unable to look after themselves.  3 Many people are worried that there will be a of qualified professionals able to look after old people.  4 In most developed countries, there has recently been a in the number of babies being born – there are fewer than 30 or 40 years ago.  5 We should try to a good standard of living for everyone, young or old.  |
| LANGUAGE DEVELOPMENT  5 Choose the correct word or phrase (a-c) to complete the collocations in each sentence.  1 There is a compulsory age in this country of 65.   |

| 2 After working all her life, my grandmother now a pension every                    |
|---|
| month.  |
| 2 Despite being 91 my grandfather is in health.                                     |
| 4 Examples of age- diseases include arthritis and Type-2 diabetes.                  |
| 5 My mother remembers what happened 30 years ago, but her memory                    |
| is poor.  |
| 1 a retirement b pension c old  |
| 2 a contributes to b brings back c draws  |
| 3 a happy b perfect c advanced  |
| 4 a coming b related c problem  |
| 5 a loss b later c short-term   |
| 6 Complete the sentences with the correct preposition.                              |
| 1 The ageing population could, theory, create a crisis in many                      |
| developed countries   |
| 2 In this essay, I would like to focus some of the reasons why life                 |
| expectancy has improved in the last 50 years.                                       |
| 3 Many young people find it difficult to identify the problems of                   |
| 1.1- de mando   |
| 4 There are a range theories as to why the population has started to                |
| decrease  |
| 5 To sum, I would like to discuss the benefits of an older society.                 |
| GRAMMAR FOR WRITING   |
| 7 Complete the numerical words in each sentence.                                    |
| 1 A large p p t p of families have more than one child.                             |
| 2 Only a small m r v of people will live to be over 100 years old.                  |
| 3 The overwhelming m r_t_of countries are increasing in population.                 |
| A The nonulation has t 1  |
| 5 The number of elderly people needing special care has d l_ d.                     |
|   |
| 8 Complete the sentences with the correct language of prediction from the list:     |
| are set to rise; are unlikely to be; are expected to be; may well decrease; is      |
| projected to rise.  1 The latest figures are looking very positive: unemployment in |
| the next two years, which means fewer people will be without a job.                 |
| 2 Salaries next year, but only by 1.5%, which does match rises in                   |
| 1* *  |
| living costs.  3 The global population from 7 to 8 billion by the year 2050.        |
| 4 There so many university students next year, now that                             |
| advantion fees have risen   |
| 5 There more elderly people in the next 20 years – in fact 35% of                   |
| the population will probably be over 65, far more than now.                         |
| r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-  |